THE METROPOLITAN MUSEUM OF ART
3 0620 00396223 9

THE METROPOLITAN MUSEUM
OF ART
LIBRARY
GIFT OF Anderson Galleries
CLASS: 119.8 No. Q 1920

Digitized by the Internet Archive
in 2014

https://archive.org/details/catalogueofimpor00ande_1

SALE NUMBER 1526
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER FIRST

CATALOGUE OF
THE IMPORTANT COLLECTION
OF THE LATE

# RUSSELL W. MOORE

OF NEW YORK CITY

COMPRISING

## ARTISTIC HOUSEHOLD PROPERTIES

FROM

## EUROPE, AMERICA AND THE EAST

WITH OTHER COLLECTIONS

TO BE SOLD
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
NOVEMBER FOURTH, FIFTH AND SIXTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

# CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale*


# The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

# ORDER OF SALE

## THURSDAY AFTERNOON, NOVEMBER FOURTH


| | Lots |
|---|---|
| MISCELLANEOUS POTTERY, PICTURES, HOUSEHOLD GOODS, ETC. | 1– 45 |
| BLANKETS, CURTAINS, HANGINGS, ETC. | 46– 76 |
| VASES, TABLE SILVER, TRAYS OF COPPER, BRASS AND SILVER-PLATE | 77– 94 |
| RELIGIOUS OBJECTS OF ART | 95–103 |
| FAR EASTERN PORCELAINS, POTTERIES, CLOISONNES AND OTHER OBJECTS OF ART | 104–140 |
| ORIENTAL TEXTILES | 141–149 |
| PORCELAIN DISHES AND DINNER SERVICES | 150–193 |
| EUROPEAN PORCELAIN AND POTTERY, SEVRES, COPENHAGEN, MEISSEN, ETC. | 194–210 |
| MIRRORS, CLOCKS, ELECTRIC LIGHTS, FIREPLACE SETS, ETC. | 211–243 |
| EUROPEAN OBJECTS OF ART, SMALL STATUETTES AND OBJECTS IN ORMOLU | 244–261 |


## FRIDAY AFTERNOON, NOVEMBER FIFTH


| | |
|---|---|
| SNUFF BOXES, BONBONNIERES AND SMALL BOXES | 262–308 |
| ANTIQUE TEXTILES | 309–319 |
| LINEN | 320–354 |
| GLASS | 355–434 |
| SCULPTURES, TWO TAPESTRY PANELS | 435–443 |
| FURNITURE | 444–473 |
| RUGS | 474–493 |


## SATURDAY AFTERNOON, NOVEMBER SIXTH


| | |
|---|---|
| MINIATURE PAINTINGS | 494–530 |
| ANTIQUE FANS | 531–544 |
| STERLING SILVER | 545–576 |
| FURNITURE MAINLY MODERN FRENCH LOUIS XV AND XVI | 577–598 |
| RUGS | 599–613 |
| IMPORTANT SERIES OF ANTIQUE COLONIAL FURNITURE TOGETHER WITH SOME EXCELLENT REPRODUCTIONS | 614–645 |

## SALE THURSDAY AFTERNOON, NOVEMBER 4

### AT TWO-THIRTY O'CLOCK

## FIRST SESSION

LOTS 1-261

## MISCELLANEOUS POTTERY, PICTURES, HOUSEHOLD GOODS, ETC.

LOTS 1-45

1 FIVE MISCELLANEOUS OBJECTS IN POTTERY AND PORCELAIN

Pair of porcelain match holders (Austria); quaint pottery tobacco jar; pottery jar with classical frieze; low porcelain bowl with inscription. (*Russell W. Moore Estate.*)

Height not exceeding 6¼ inches

2 FOUR STONEWARE STEINS AND TWO POTTERY JUGS

The steins in various styles, both with and without covers. (*Russell W. Moore Estate.*) Height not exceeding 9 inches

3 MAJOLICA CANDLESTICK AND HAND-PAINTED BRUSH AND COMB TRAY

The former with vivid floral decoration, the latter with violet sprays and verse.

Height of candlestick, 4¾ inches; length of tray, 13½ inches

4 TWO POTTERY VASES UTRECHT, HOLLAND

Highly conventionalized floral decoration in rich color combinations of greens, blues and reds. Globular shape. With Utrecht mark. (*Russell W. Moore* Estate.)

Height, 8¾ inches

5 TWO MAJOLICA VASES AND MAJOLICA JAR

MODERN ITALIAN

One decorated in quaint peasant style, the other with leaf motives in light and dark blue. The jar with rich lustre decoration accented by purplish blue. (*Russell W. Moore Estate.*) Height not exceeding 10 inches

6 THREE POWDER DISHES OF MARBLED POTTERY
Two in warm tones of reddish brown and blue; one in delicate shades of tan and light blue. (*Russell W. Moore Estate.*)
Diameter, 3½ inches

7 FOUR MISCELLANEOUS PIECES OF POTTERY AND PORCELAIN
Majolica cat pitcher; majolica loving cup with name and date 1802; green arts and crafts vase; mug with English inn decoration. (*Russell W. Moore Estate.*)
Height not exceeding 7 inches

8 RUSKIN POTTERY VASE
Brilliantly colored iridescent effect in yellow and green.
Height, 8 inches

9 FOUR TRAYS OF DIVERSE STYLES
Oval with mahogany frame; rectangular with mahogany frame; wicker with painted decoration; Japanese with lacquered decoration on black. Size not exceeding 24 x 17 inches

10 BRONZE TEA KETTLE MODERN JAPANESE
In the form of a lotus leaf. Height, 7¼ inches

11 THREE MATCH BOXES OF SILVERED COPPER
Rectangular, with elaborately engraved medallion on cover enclosing a monogram. Opening in front for matches.
Height, 1½ inches; length, 5 inches; depth, 3 inches

12 INLAID MAHOGANY TEA BOX FRENCH, ABOUT 1840
Rectangular, the inside lined and fitted with two porcelain bottles with blue morning-glory decoration. (One chipped.) Charming specimen.
Height, 9 inches; length, 7 inches; depth, 5 inches

13 BRASS COMBINATION INK TRAY AND PEN STAND AND BELL IN THE FORM OF A MONKEY
The stand with two wells and large section for pens.
Length, 11 inches

14 TWO ENGRAVINGS, A PENCIL DRAWING AND TWO PHOTOGRAPHS
Laughing child; flower drawing; engraving of Longfellow and two photographs of cathedrals. All framed. (*Russell W. Moore Estate.*) Size not exceeding 15 x 12½ inches

15 LARGE ETCHING AND A LINE ENGRAVING
(a) Battle from the Morocco campaign; after Leopold Flameng, by de Neuville.
(b) Christ Overcome by the Weight of the Cross. Both with wooden frames. (*Russell W. Moore Estate.*)

16 FOUR FRAMED SEPIA WASH DRAWINGS
Washington Reviewing His Troops; Mexican Scene; Fireside Argument; Tiger's Head. (*Russell W. Moore Estate.*)

17 PAIR OF COLORED PHOTOGRAVURES
The Serenade after Watteau, and Innocence after Lancret. Carved rounded gilt frame. Diameter, 21½ inches

18 TWO COLORED PHOTOGRAVURES
(a) Woman's portrait, after Leonardi. Gilt and carved frame. Height, 20 inches; width, 14 inches
(b) Head of the Virgin, after Boticelli. Gilt and poychrome frame. Height, 18 inches; width, 14½ inches.

19 TWO COLORED PHOTOGRAVURES
(a) Mrs. Newburg after Gainsborough. Gilded frame. Height, 21½ inches; width, 16¾ inches
(b) Child with dog after Reynolds. Gilded frame. Height, 20 inches; width, 16 inches

20 TWO COLORED PHOTOGRAVURES
(a) Girl with Horse after Greuze. Oval gilded frame. Height, 20 inches; width, 14½ inches
(b) The Broken Pitcher after Greuze. Gilded frame. Height, 17 inches; width, 14 inches

21 ENGRAVING
"Franklin before the Lords in Council." Engraved by Robert Whitechurch after C. Schussele. Colored by hand. Large folio, in gilt frame. (*Russell W. Moore Estate.*)

22 ENGRAVING
"Franklin at the Court of France in 1778." Mezzotint by W. O. Geller, after Baron Jolly. Proof before letters on India paper. Large folio, in gilt frame. (*Russell W. Moore Estate.*)

23 ENGRAVING
"The Arrival of Gen. Washington at the Battery, 1789." Engraved by John C. McRae. Signed proof on India paper. Large folio, framed. With key plate. (*Russell W. Moore Estate*). 2 pieces.

24 THREE PAIRS OF BOOK ENDS
Mahogany, cretonne, and braid with floral appliqué work. (*Russell W. Moore Estate.*)

25 COPPER CHAFING DISH
The feet in the form of lobsters. Covered dish and under dish with handles. Oil lamp below. (*Russell W. Moore Estate.*)

26 COPPER ELECTRIC COFFEE PERCOLATOR
Small size. (*Russell W. Moore Estate.*) Height, 11¼ inches

27 COPPER ELECTRIC PERCOLATOR
Large size; glass top. (*Russell W. Moore Estate.*)
Height, 14½ inches

28 ONE PEWTER AND ONE COPPER TANKARD
Decorated simply with conventionalized motives. (*Russell W. Moore Estate.*) Height, 15½ and 11½ inches

29 SILVER PLATED TEA KETTLE WITH OIL LAMP
Square base with oil lamp and side brackets supporting the kettle. Handsome design. With monogram. (*Russell W. Moore Estate.*)

30 ELECTRIC HAIR DRYER
Made by the Shelton Electric Company.

31 TWO WASTE BASKETS AND A HAMPER WICKET BASKET WITH THERMOS BOTTLES
One basket with floral brocade and galoon, the other gilded wicker with flower and festoon motives. The hamper with two thermos bottles. (*Russell W. Moore Estate.*)

32 TWO MAHOGANY TRAYS
One with Chinese embroidered panel in deep blue and gold of a Foo lion on cloud background. The other covered with cut glass (frame slightly damaged). (*Russell W. Moore Estate.*) Size: 14 x 13 inches and 19 x 13½ inches

33 PIGSKIN VALISE
(*Russell W. Moore Estate.*)

34 ONE LEATHER TRAVELLING BAG
(*Russell W. Moore Estate.*)

35 TWO LEATHER SUITCASES AND A HAT BOX
(*Russell W. Moore Estate.*)

36 FOUR CANVAS TRAVELLING BAGS
(*Russell W. Moore Estate.*)

37 GILDED WICKER UMBRELLA STAND WITH THREE UMBRELLAS
The stand with floral decoration. Wooden handles. (Sold as is.) (*Russell W. Moore Estate.*)

38 LOT OF TWO LARGE ELECTRIC IRONS
(Sold as is.) (*Russell W. Moore Estate.*)

39 FOUR CANES WITH STERLING SILVER MOUNTINGS
Three with silver heads; one with bone head mounted in silver. (*Russell W. Moore Estate.*)

40 FIVE WOODEN CANES
Diverse styles. (*Russell W. Moore Estate.*)

41 TWO CANES WITH GOLD HEADS
(a) Inscribed "Inman"; property of John Inman, portrait painter.
(b) Initials J S P to G B. (*Russell W. Moore Estate.*)

42 LOT OF FIVE WOODEN CANES
Buckthorn and other varieties. (*Russell W. Moore Estate.*)

43 LOT OF TWO TRUNKS
Sold as is. (*Russell W. Moore Estate.*)

44 LOT OF TWO TRUNKS
(Sold as is.) (*Russell W. Moore Estate.*)

45 WHITE ENAMELLED BATH ROOM SCALES
Fairbanks Standard Make. (*Russell W. Moore Estate.*)

## BLANKETS, CURTAINS, HANGINGS, ETC.

LOTS 46-76

46 TWO PAIRS OF LIGHT WEIGHT BLANKETS
White, with blue stripes. (*Russell W. Moore Estate.*)

47 FOUR QUILTED BED PADS
(*Russell W. Moore Estate.*)

48 SMALL PLAID WOOLEN LAP ROBE
Green and red plaid; reverse side brown. Bound with silk. (*Russell W. Moore Estate.*) Size: 54 x 44 inches

49 ITALIAN SPUN SILK COVER
Yellow and black striped. (Damaged.) (*Russell W. Moore Estate.*) Size: 6 feet 3 inches x 4 feet 6 inches

50 LARGE KNITTED COVER
Green, terra cotta, tan and light blue. Striped pattern. (*Russell W. Moore Estate.*) Size: 5 feet x 7 feet

51 PLAID WOOLEN STEAMER RUG
Dark green and blue, on one side, bright red plaid on other side. (*Russell W. Moore Estate.*)

52 PLAID WOOLEN SHAWL
Pattern of brightly colored squares. (Sold as is.) (*Russell W. Moore Estate.*)

53 LARGE BLACK WOOLEN SINGLE BLANKET
(*Russell W. Moore Estate.*)

54 VELVET STRIP AND LONG CLUNY LACE AND SCRIM CURTAIN
(*Russell W. Moore Estate.*) Size of curtain: 7 feet 9 inches x 24 inches. Size of velvet: 25 x 19 inches

55 RED AND WHITE WOVEN TABLE COVER AND RED UPHOLSTERY SQUARE FOR PILLOW
The table cover with floral pattern and red fringe. (*Russell W. Moore Estate.*)
Size of pillow square, 25 inches sq., of cover, 8 feet x 5 feet

56 FIVE PIECES OF MODERN ORIENTAL MACHINE EMBROIDERY

Three long strips; two small medallions. Black felt, heavily embroidered in vivid colors with varied conventionalized floral designs. (*Russell W. Moore Estate.*)

Length not exceeding 8 feet 6 inches; width, 17 inches

57 TWO LARGE PIECES OF MODERN GROS POINT EMBROIDERY

One with severely conventionalized floral design in terra cotta accented by pale yellow and light blue; the other with large floral scroll design in mustard yellow, green magenta and blue. (*Russell W. Moore Estate.*)

Size: 32 x 22 inches and 36 x 27 inches

58 MACHINE WEAVE SQUARE IMITATING GROS POINT EMBROIDERY

Elaborate all-over floral pattern in vivid coloring on black. (*Russell W. Moore Estate.*) Size: 24 inches sq.

59 TWO UPHOLSTERY SQUARES AND LONG UPHOLSTERY STRIP

The squares with bold floral patterns imitating tapestry; the strip with design of conventionalized tulips and other flowers. (*Russell W. Moore Estate.*) Length of strip, 8 feet 8 inches

60 VELVET AND GALOON PILLOW AND PIECE OF YELLOW VELVET

The pillow deep rose, with embroidered center. (*Russell W. Moore Estate.*)

Size of velvet strip, 30 x 25 inches; size of pillow, 33 x 18 inches

61 HEAVY EMBROIDERED PLUSH TABLE COVER

Red, with pattern of large Turkish flowers in orange embroidered in silver. Heavily lined. (*Russell W. Moore Estate.*) Size: 4 feet 11 inches x 4 feet 2 inches

62 LONG PILLOW OF CHINESE EMBROIDERY

The center with panel of very fine embroidery with cranes, pine trees, pagodas and various birds and animals in vivid colors. Black satin back. Filled with down.

Length, 39 inches; height, 17 inches

63 WHITE BROCADE PILLOW
Striped pattern with delicate floral sprays in color. (Slightly soiled.) Length, 33 inches

64 LONG SILVER AND BLUE BROCADE PILLOW
Very handsome floral pattern in slate blue and heavy silver; the ends with deep silver fringe, and the sides bound with silver braid. Stuffed with down.
Length, 4 feet; width, 17 inches

65 CUT VELVET TABLE COVER WITH SILVER FRINGE
Large rose design in deep blue on silver background. Oval, with cross shaped end and side pieces.
Length, 5 feet 7 inches; width, 5 feet

66 PAIR OF LACE CURTAINS WITH BATTENBERG INSERTION
(*Russell W. Moore Estate.*)
Length, 8 feet 2 inches; width, 4 feet

67 SET OF THREE PAIRS OF ROSE BROCADE CURTAINS
Soft lustrous silk with very fine scroll and flower pattern.
Length, 76 inches; width, 48½ inches

68 PAIR OF BLACK PORTIERES WITH TRIMMING OF GOLD BRAID
Lined and padded. Length, 66 inches; width, 46 inches

69 BROCADE PORTIERE
Light tan, with all-over diamond and floral pattern. (*Russell W. Moore Estate.*) Length, 7 feet x 3 feet 10 inches

70 PAIR OF CUT PLUSH PORTIERES
Bold design of ogives enclosing floral motives. Green and golden brown. Lined and padded.
Length, 68 inches; width, 48 inches

71 TWO PAIRS OF RED PLUSH CURTAINS
One pair with, the other without lining. (*Russell W. Moore Estate.*)
Length, 7 feet 5 inches; width, 3 feet 11 inches and 6 feet 10 inches x 3 feet 11 inches

72 FOUR PAIRS OF WHITE MUSLIN CURTAINS WITH ALL OVER MACHINE EMBROIDERY

Floral pattern. (*Russell W. Moore Estate.*)
Length, 108 inches; width, 27 inches

73 FOUR PAIRS OF MUSLIN CURTAINS WITH MACHINE EMBROIDERY

Elaborate floral border; center with small floral sprays. (*Russell W. Moore Estate.*) Length, 9 feet; width, 28½ inches

74 THRRE PAIRS OF MACHINE EMBROIDERED MUSLIN CURTAINS

All-over design of gracefully twining flowers. (*Russell W. Moore Estate.*) Length, 7 feet 3 inches; width, 29 inches

75 TWO PAIRS OF MUSLIN CURTAINS WITH ALL-OVER MACHINE EMBROIDERY

Vertical floral pattern. (*Russell W. Moore Estate.*)
Length, 10 feet; width, 28 inches

76 FOUR PAIRS OF CHINTZ CURTAINS AND SEVERAL SMALL PIECES OF MATCH

Gay pattern of flower baskets and floral sprays. Lined.

## VASES, TABLE SILVER, TRAYS OF COPPER BRASS AND SILVER PLATE

LOTS 77-94

77. PLATED SILVER CARD TRAY

Center with initial "C". The rim in basketry design with grape decoration in repoussé. Diameter, 9 inches

78 LARGE SILVER PLATED LOVING CUP

One side with coat of arms.
Height, 8½ inches; diameter, 7¼ inches

79 ROUND SILVER PLATED TRAY

Elaborate scroll and festoon design. Open work rim.
Diameter, 12¼ inches

80 VERY LARGE SILVER PLATED TRAY

Oval, the rim, feet and handles with repoussé scroll decoration. Length, 29½ inches; width, 18½ inches

81 TWO LARGE COPPER TRAYS
Both oval. (*Russell W. Moore Estate.*)
Length, 16 and 19 inches

82 SIX SILVER PLATED FORKS AND SIX TEA SPOONS TO MATCH
Linear engraving; initial. (*Russell W. Moore Estate.*)

83 TWO DOZEN SILVER PLATED SPOONS
(a) 12 Demi tasse spoons, elaborate shell and scroll pattern.
(b) 12 silver plated tea spoons, simple pattern with initials.
(*Russell W. Moore Estate.*)

84 SILVER PLATED BUTTER KNIFE AND TWO SILVER PLATED SKEWERS
(*Russell W. Moore Estate.*)

85 PAIR OF SHEFFIELD SILVER TRAYS PLATED ON COPPER
Oval shape with gracefully scalloped edge. (*Russell W. Moore Estate.*) Length, 20 inches; width, 14¼ inches

86 SHEFFIELD SILVER TRAY PLATED ON COPPER
Same design as preceding pair. (*Russell W. Moore Estate.*) Diameter, 13½ inches

87 SET OF FOUR SILVER PLATED CANDLESTICKS WITH SHADES
Graceful simple shape decorated with fluting; oval base. Elaborate perforated shades of plated silver. Each candlestick with set of five under shades in five different colors. (*Russell W. Moore Estate.*) Height, 21 inches

88 THREE-PIECE SILVER PLATED TEA SET
Consisting of large tea pot, sugar bowl and cream pitcher. Rims and handles with elaborate repoussé floral decoration. (*Russell W. Moore Estate.*)

89 SIX SILVER PLATED FORKS
Same pattern as preceding tea spoons. (*Russell W. Moore Estate.*)

90 SIX SILVER PLATED TABLE SPOONS, THREE TEA SPOONS, AND SIX SILVER PLATED FORKS
Without decoration. (*Russell W. Moore Estate.*)

91 SET OF THREE SILVER PLATED NUT CRACKERS AND FIVE SILVER PLATED TEA SPOONS
Repoussé scroll decoration. (*Russell W. Moore Estate.*)

92 SET OF TWELVE LARGE SILVER PLATED FORKS
Elaborate shell and scroll pattern. With initial. (*Russell W. Moore Estate.*)

93 THIRTEEN SILVER PLATED SPOONS
Same set as preceding forks, with elaborate scroll and shell pattern, with initial. (*Russell W. Moore Estate.*)

94 SET OF TWELVE SILVER PLATED TABLE SPOONS
Shell and scroll pattern; with initial. (*Russell W. Moore Estate.*)

## RELIGIOUS OBJECTS OF ART

LOTS 95-103

95 BRASS CROSS AND BRASS PLAQUE
RUSSIAN, 17TH-18TH CENTURY
The cross with the relief figure of Christ above symbols of death and purgatory; at the top of the cross, God the Father and two adoring angels. The plaque with figures of saints gathered about the throne of God.
Height of cross, 13½ inches; size of plaque: 6½ x 4 inches

96 IVORY CRUCIFIX IN CARVED AND GILT WOOD FRAME MODERN ITALIAN
Mounted on green velvet and with arched frame elaborately carved with acanthus motives and surmounted by a crown.
Height, 16 inches; width, 10 inches

97 PAINTED IKON MOUNTED ON WROUGHT AND ENAMELLED COPPER RUSSIAN, 19TH CENTURY
Madonna and Child painted in rich harmony of red and gold. Above them a large halo with enamelled and jewelled decoration. Background of wrought floral scrolls in relief.
Height, 16½ inches; width, 14 inches

98 PAINTED WOODEN IKON RUSSIAN, 19TH CENTURY
Rectangular panel, painted in red, green and gold with the Presentation in the Temple. Size: 10½ x 12¼ inches

99 BRASS IKON AND SMALL BRASS TRIPTYCH

(a) Russian, 19th century. Madonna and Child. The heads painted, the garments and background of elaborately wrought brass.

(b) Mary enthroned and surrounded by saints; offertory cup below. Italian, 19th century.

Size of (a) 4 x 5 inches; height of (b) 6½ inches

100 MARBLE AND EBONY CRUCIFIX WITH SILVER PLATED ORNAMENT ITALIAN, 18TH CENTURY

Height, 11½ inches

101 MOUNTED BONE CARVING IN CARVED GILT FRAME SPAIN, 17TH CENTURY

Madonna and Child, surrounded by cherubim, stars and scroll work. Elaborate oval frame with acanthus carving.

Height, 8 inches; width, 6 inches

102 SMALL POLYCHROMED WALL PLAQUE MODERN ITALIAN

Madonna and Child, in arched rounded frame and with cornupiæ and an amorino at the base. Height, 11½ inches

103 GOLD PLATED AND AMETHYST CROSS

Formed of six amethysts. Length, 3½ inches

## FAR EASTERN PORCELAINS, POTTERIES, CLOISONNES AND OTHER OBJECTS OF ART

LOTS 104-140

104 BRONZE STATUETTE OF AN ARHAT CHINESE, 19TH CENTURY

Represented in flowing kimono, reading a scroll and riding upon a horse. Polychromed. Height, 10¾ inches

105 CARVED IVORY STATUE OF KUAN YIN MODERN JAPANESE

The goddess is represented in elaborately draped and jewelled garment, carrying the symbolic flax and the lotus, and attended by one of the Heavenly Twins, carrying a miniature shrine. The details of the statue are carved with great attention to detail. Height, 12½ inches

106 IVORY CARVING OF BUDDHA CHINA, 19TH CENTURY
Seated on a double lotus throne, with gracefully flowing robe, open in the front. The hands clasped in the lap, the head slightly bent. Height, 7½ inches

107 CARVED IVORY BUDDHA SHRINE
JAPAN, 19TH CENTURY
Turret shaped, on high lotus base; swinging doors with very delicate openwork carving. When open, they reveal an elaborate shrine with sacrificial stands with a flower pot at their base, and high in the back the standing figure of Buddha holding lotus flowers. The round roof is surmounted by a lotus. Excellent carving; rich yellowed ivory. Height, 7 inches

108 TWO SETS OF PAINTED CANTON ENAMEL TRAYS
CHINA, 19TH CENTURY
One with peony flower decoration and crane and pine tree decoration on top; the other with figural medallions alternating with sprays of fruit and flowers. Each in three separable sections. Height, 7 inches

109 IVORY CARVING OF BUDDHA CHINA, 18TH CENTURY
Fine quality ivory very delicately and gracefully carved. Buddha, seated on a low lotus throne, clad in flowing robes and with hands clasped in the lap. Height, 3 inches

110 CARVED IVORY STICK AND TWO CARVED IVORY HAT PINS CHINA, 19TH CENTURY
The stick with openwork chrysanthemum and lily design; one hat pin with chrysanthemum, the other with dragon motives.
Length of stick, 10½ inches

111 PAIR OF HEAVY BRONZE STATUETTES
CHINESE, 17TH-18TH CENTURY
Kuan Ying, seated on throne and with hands folded in her lap. May be used as book ends. Height, 8 inches

112 ONE WOODEN AND ONE BRONZE STATUE
CHINESE, 19TH CENTURY
The bronze statue a seated Buddha, with hands folded in the lap. The wooden figure of Kuan Ying seated on a low throne and with hands together. Height, 4 and 6½ inches

113 TWO CLOISONNE ENAMEL VASES

JAPAN, 19TH CENTURY

One slate blue with effective dragon decoration in red and white. The other mottled deep bluish green with engraved silver appliqué of graceful floral sprays.

Height, 7½ and 9 inches

114 TWO SMALL CLOISONNE ENAMEL JARS

MODERN JAPANESE

Rich, but sombre blending of dark green gold and red with floral and butterfly motives in light colors.

Height, 4 and 4½ inches

115 TWO MINIATURE CLOISONNE ENAMEL VASES

MODERN JAPANESE

Crane decoration in light blue, red and white; phoenix, butterfly and floral motives in rich red, green and gold.

Height, 4 and 2½ inches

116 CLOISONNE ENAMEL JAR MODERN JAPANESE

Elaborately decorated with spiral stripes with delicate floral and butterly motives in rich red, blue and gold, accented by light yellow. Height, 4 inches

117 LARGE VASE OF CLOISONNE ENAMEL

MODERN JAPANESE

Ruby red, shading to pale salmon tones. Decoration of a graceful wistaria branch in green and silver. Height, 9½ inches

118 TWO TRANSLUCENT CLOISONNE ENAMEL VASES

MODERN JAPANESE

One with decoration of prunus blossoms and butterflies in pink on very brilliant peacock blue. The other rich purplish blue with gracefully arranged crane and hawthorn motives. Height, 8¼ inches

119 BRONZE VASE JAPANESE, 19TH CENTURY

Engraved and repoussé decoration of realistic floral sprays in gilt and red. Height, 9 inches

120 BRONZE VASE WITH ENAMELED DECORATION

MODERN JAPANESE

Enameled in gold, blue and red with circular frieze and palmations of conventionalized floral design. Height, 9 inches

121 BRONZE VASE JAPAN, 19TH CENTURY
Decoration of frieze with archaic dragon motives and palmations with Tao Tieh pattern. Three ring handles. (Mouth damaged.) Height, 11 inches

122 LARGE BRONZE VASE MODERN JAPANESE
Simple, dignified shape with very large outcurved handles. The base with jui scepter decoration. Height, 12½ inches

123 LARGE BRONZE VASE JAPAN, 19TH CENTURY
Conical shape, tapering toward the base. Massive dignified piece with deep palmation decoration. Height, 11¾ inches

124 SLENDER BRONZE VASE JAPAN, 19TH CENTURY
Handles in the form of grotesque, elongated hydras. Base with wave motives. Very tall cylindrical shape, widening toward the base. Height, 16 inches

125 IMARI POTTERY BOWL MODERN JAPANESE
Octagonal shape elaborately decorated in gold and colors. Height, 5 inches; diameter, 11 inches

126 LACQUERED AND GILDED SHRINE WITH FIGURE OF KUAN YIN JAPAN, 17TH-18TH CENTURY
High, rectangular shrine lacquered in black and with wrought hinges and door mountings. When opened, the inner gilded shrine reveals the standing figure of Kuan Yin upon a many tiered and elaborately carved throne. She wears a jewelled head dress and necklace, and holds a vase. High arched canopy behind her. (Slightly damaged.)
Height, 14½ inches

127 PORCELAIN VASE AND STATUETTE MODERN CHINESE
(a) Brightly colored figural decoration in relief.
(b) Kuan Yin seated on high porcelain throne. (Hand missing.) Height, 9¾ and 8 inches

128 SMALL SHRINE OF CARVED IVORY MODERN JAPANESE
The outside elaborately carved with dragon, lotus and figural motives. Double inner shrine with standing Buddha in one section and Bodisattva in the other. Height, 6 inches

129 CELADON PORCELAIN VASE CHINA, MING PERIOD

Fine potting. Medium sized crackle. Ovoid body with short neck and foot. Teakwood cover. (*Russell W. Moore Estate.*)

Height, 13¾ inches

130 BOWL OF MANDARIN PORECLAIN CHINA ABOUT 1850

Elaborate all over figural and floral decoration in light colors. (*Russell W. Moore Estate.*)

Height, 4½ inches; diameter, 11 inches

131 LARGE BRONZE INCENSE BURNER MODERN CHINESE

Massive rectangular shape with perforated cover and handles. Elaborately decorated with cloud, dragon and meander motives. Height, 13¼ inches

132 LARGE PORCELAIN VASE MODERN JAPANESE

Blue and white with elaborate all over decoration of phoenixes, swallows, large peony and other flowers in bold, sweeping style. Height, 36 inches

133 TWO MINIATURE PORCELAIN BLUE AND WHITE VASES

(a) Chien Lung. Decoration of flower stands and precious objects.

(b) Landscape decoration. Yung Ching; with mark. (*Russel W. Moore Estate.*) Height, 2¼ inches

134 BLUE AND WHITE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

All over decoration of gracefully twining sprays of realistic peony flowers of large size. Ovoid body; short neck. (*Russell W. Moore Estate.*) Height, 16 inches

135 BLUE AND WHITE PORCELAIN VASE

MODERN JAPANESE

Elaborate figural decorations of a lady gazing from her pagoda upon a bridge and lily pond; another large medallion with a Buddhistic genius and a leopard. With teakwood stand. (*Russell W. Moore Estate.*) Height, 13½ inches

136 LARGE CELADON PORCELAIN DISH

CHINA, MING PERIOD

Incised decoration of graceful lotus sprays. Medium sized crackle. Heavy porcelain. (*Russell W. Moore Estate.*)

Height, 4 inches; diameter, 16 inches

137 GOURD SHAPED PORCELAIN VASE MODERN CHINESE
Brilliant peacock blue, with green shadings. (*Russell W. Moore Estate.*) Height, 8½ inches

138 BLUE AND WHITE PORCELAIN VASE
CHINA, TAO KUAN PERIOD
Figural and landscape decoration in fine tones of deep blue. Ovoid body. (*Russell W. Moore Estate.*) Height, 17½ inches

139 FIVE MISCELLANEOUS PORCELAIN DISHES
(a) Modern Japanese; blue and white pitcher and tea pot to match.
(b) Modern Japanese. Two bowls with floral decoration (one covered).
(c) Saxe. Chocolate pot decorated in pale green and white. (*Russell W. Moore Estate.*)
Height not exceeding 9½ inches

140 CARVED SOAPSTONE SHRINE AND PLASTER MADONNA FIGURE
(a) Modern Chinese. Rectangular, with figure of Buddha.
(b) (Base damaged.) Height, 4 and 6½ inches

## ORIENTAL TEXTILES

LOTS 141-149

141 DEEP EMBROIDERED SILK COLLAR
CHINA, 19TH CENTURY
Dark blue, elaborately shaped and scalloped and with embroidery of flower and butterfly motives in light blue with touches of other colors.

142 BROCADE SILK COVER MADE OF AN OBI
MODREN JAPANESE
Slate blue, with all over flower and bird pattern in golden brown. (Slightly worn.)
Length, 6 feet 5 inches; width, 4 feet 1 inch

143 EMBROIDERED PANEL CHINA, 19TH CENTURY
Elaborate all over embroidery of butterflies and peony flowers deep blue and yellow on a yellow ground.
Size: 21 inches x 14 inches

144 EMBROIDERED SATIN VALENCE CHINA, CHIEN LUNG
White satin, exquisitely embroidered in light colors with Buddhistic genii and other figures interspersed with delicate floral motives. Length, 4 yards 10 inches; width, 28 inches

145 LARGE GOLD EMBROIDERED VELVET SPREAD
MODERN INDIAN
Deep red, with very rich all over embroidery. The three borders with floral rosaces and palmettos, the center field with elaborate niche with flower shrubc, birds and conventionalized motives, above the representation of a pillared mosque Size: 8 feet x 4 feet

146 LARGE GOLD EMBROIDERED VELVET SPREAD
MODERN INDIAN
Same as the preceding. Size: 8 feet x 4 feet

147 LARGE GOLD EMBROIDERED VELVET SPREAD
MODERN INDIAN
Same as the two preceding spreads. Size: 7 feet x 4 feet

148 LARGE EMBROIDERED SATIN COVER
MODERN ALGERIAN
Crimson, with very rich floral embroidery in the center field and the wide border. White satin lining.
Size: 6 feet 11 inches x 4 feet 2 inches

149 EMBROIDERED SILK MANDARIN COAT
CHINA, 19TH CENTURY
Slate blue, with elaborate all over embroidery of waves, clouds, various symbols and large golden dragons. Black sleeves. Handsome specimen.

## PORCELAIN DISHES AND DINNER SERVICES

LOTS 150-193

150 FOUR BLUE AND WHITE PORCELAIN DISHES
Modern Meissen vegetable dish; round porcelain Dutch dish; vegetable dish and pitcher of English ware (pitcher slightly chipped). (*Russell W. Moore Estate.*)

151 SEVENTY-FOUR PIECE PORCELAIN LUNCHEON SERVICE ENGLISH

Bright and charming decoration of old fashioned flowers in graceful sprays. Consisting of tea pot, ten butter chips, six square platters, five saucers, four cups (one slightly cracked), 18 large plates, 8 small plates, 26 bread and butter plates or small plates.

152 SET OF TWELVE PORCELAIN PLATES LIMOGES, FRANCE

Diverse floral decorations in delicate coloring. With mark. (*Russell W. Moore Estate.*) Diameter, 8½ inches

153 SET OF TEN PORCELAIN PLATES LIMOGES, FRANCE

Simple, dignified decoration in gold. With mark. (*Russell W. Moore Estate.*)

154 SET OF TWELVE PORCELAIN DINNER PLATES COALPORT, ENGLAND

Richly decorated in gold with elaborate scroll and urn pattern. With mark. (*Russell W. Moore Estate.*)

155 SET OF SIX PORCELAIN SOUP PLATES, EIGHT DINNER PLATES AND EIGHT SMALL PLATES IN TWO SIZES LIMOGES, FRANCE

Fine porcelain with conventionalized decoration in green and gold. With mark. (*Russell W. Moore Estate.*)

156 FOUR PORCELAIN PLATES DRESDEN, 19TH CENTURY

Rich turquoise blue and gold with vivid floral festoon motives. With mark. (*Russell W. Moore Estate.*) Diameter, 8½ inches

157 PORCELAIN BREAKFAST SERVICE AND FOUR PORCELAIN EGG CUPS

(a) Foley, England. Charming decoration of small rose, pansy and forgetmenot sprays. Consists of coffee pot, chocolate pot, two cups (one cracked); small and large cream pitcher, sugar bowl, egg cup, covered butter dish, and large plate.

(b) Limoges, France. Realistic decoration of hens, roosters and chicks. (*Russell W. Moore Estate.*)

158 PORCELAIN PUDDING DISH AND TWO SMALL CUPS AND SAUCERS

(a) Austrian Imperial China. Rosebud decoration.

(b) Dresden Delicate floral sprays. Charming shape. With mark. (*Russell W. Moore Estate.*)

159 TEN COVERED PORCELAIN ENTREE CUPS AND SAUCERS DRESDEN, 19TH CENTURY

Two extra covers. Fine quality porcelain, charmingly decorated with diverse floral sprays in bright colors. With mark. (*Russell W. Moore Estate.*)

160 TWO PORCELAIN CUPS AND SAUCERS

(a) Meissen, about 1840. Yellow, gold and white with scrolled decoration. With mark.

(b) French, 19th century. Relic from the Charleston Earthquake, 1890. Purplish blue, pink and gold. (*Russell W. Moore Estate.*)

161 SET OF SIX PORCELAIN CASSEROLE DISHES, TWO CREAMERS AND COFFEE POT STAND

(a) Modern French. Floral festoon decoration.

(b) Meissen. Quaint floral sprays.

(c) Dresden. Diverse floral motives in light colors. (*Russel W. Moore Estate.*) Diameter, 6½ inches

162 NINE PORCELAIN DEMI TASSE CUPS AND ELEVEN SAUCERS LIMOGES, FRANCE

Delicate floral spray decoration with touches of pale green. (Seven cups slightly chipped; two saucers chipped.) With mark. (*Russell W. Moore Estate.*)

163 SMALL PORCELAIN DINNER SERVICE

MODERN MEISSEN

Well known "onion pattern" in blue and white. Set includes 8 large and small platters; two vegetable dishes (one with cover), 1 gravy dish; 14 large size plates; 15 medium sized plates; 7 small plates; 3 bread and butter dishes; 6 sauce plates and round cover. With Meissen mark. (*Russell W. Moore Estate.*)

164 LARGE PORCELAIN CUP AND SAUCER AND PAIR OF SMALL PORCELAIN CUPS AND SAUCERS

MEISSEN, ABOUT 1840

Gold and white with elaborate leaf motives. With labels in bottom stating that these cups and saucers were presented by Augustus III of Poland to Peter Christopher, Count von Dunin Wasowisz in 1750. (One cup slightly chipped.) With Meissen mark. (*Russell W. Moore Estate.*)

165 SEVEN PORCELAIN PLATES LIMOGES, FRANCE

Deep blue and gold banding; the centers with diverse floral sprays in bright colors. With mark. (Two chipped.)

166 TEN PORCELAIN DINNER PLATES LIMOGES, FRANCE

White, with simple gold banded floral decoration. With mark. (One chipped.)

167 SET OF EIGHTEEN PORCELAIN DISHES

PARIS, 19TH CENTURY

Copies of the famous "porcelaine de la reine" made by André Marie Leboeuf with the initials of Marie Antoinette. Decoration of bright floral sprays and gold scroll work with the intertwined initials "M. A." in violets and roses in the center. Six soup plates, six small plates and six large plates. With mark.

168 PORCELAIN FRUIT DISH AND NINE PORCELAIN PLATES SEVRES, 19TH CENTURY

Decorated in gold and diverse light colors with interlaced floral wreaths; the rim with openwork and medallion decoration. The center with interlaced initials in small flowers. Charming set. With mark.

169 TWENTY-SEVEN PIECE PORCELAIN SERVICE

ITALIAN

In Vienna style. Consisting of six soup plates, six bread and butter plates (one chipped); six small plates, six large plates, long fish dish, and two large round platters. The rims in green and gold, the centers with diverse brightly painted classical decorations after Angelica Kauffman. With monogram.

170 PORCELAIN VEGETABLE DISH AND OVAL MEAT DISH LIMOGES, FRANCE

Simply decorated in rich green and gold; monograms. With mark. The vegetable dish with cover.

Length, 12 and 13 inches

171 SIX PORCELAIN DEMI TASSE CUPS AND SAUCERS

White, simply banded in gold. FRENCH

172 ELEVEN COVERED PORCELAIN ENTRÈE DISHES, TWELVE PLATES CAULDON, ENGLAND

The dishes with long handles and round covers. Graceful floral wreath decoration in light colors. With mark.

173 TWELVE PORCELAIN DEMI TASSE CUPS, ELEVEN SAUCERS HAVILAND, LIMOGES

Charming pattern of quaint floral sprays. With mark.

174 SET OF FOUR PORCELAIN PUNCH CUPS AND SIX SAUCERS LIMOGES, FRANCE

Gold banded, and with charming painted decoration of realistic roses in various shades of pink. With mark.

175 SEVEN PORCELAIN CUPS AND TWELVE SAUCERS MODERN GERMAN.

Charmingly banded in green and gold. With mark. Three boullion cups, four tea cups.

176 TWO SMALL PORCELAIN CUPS AND SAUCERS SÈVRES, 19TH CENTURY

Charming specimens richly gilt and polychromed, one blue, the other pink. With mark.

177 FIVE DIVERSE STYLE PORCELAIN CUPS AND SAUCERS

Austrian, Cauldon and other English wares. With marks.

178 FIVE PORCELAIN AFTER DINNER CUPS AND SAUCERS LIMOGES, FRANCE

Beautiful iridescent type; banded in gold. Monogram. With mark.

179 SET OF ELEVEN PORCELAIN CASSEROLE DISHES
BAYEUX, FRANCE
White, decorated in gold. With mark. Diameter, 5½ inches

180 FIVE DIVERSE STYLE PORCELAIN CUPS AND SAUCERS
Includes Cauldon, Royal Doulton, Spode, etc.

181 SET OF SIX PORCELAIN PLATES CAPO DI MONTE
Very handsomely decorated in gold and with polychromed relief friezes of classical scenes. With mark.
Diameter, 8½ inches

182 SET OF SIX PORCELAIN PLATES SÈVRES, 19TH CENTURY
Sèvres blue and gold with floral medallions and flower baskets in light colors. With mark. Diameter, 8¼ inches

183 SET OF SIX PORCELAIN OYSTER DISHES
Each with five compartments; scalloped gold and white. Gillman Collamore mark.

184 ROUND PORCELAIN VEGETABLE DISH AND OVAL MEAT DISH LIMOGES, FRANCE
White, decorated in light green and gold. Acanthus scrolls and over classical medallions. With mark.
Length of platter, 14 inches; diameter of vegetable dish 11 inches

185 LARGE PORCELAIN PUNCH BOWL LIMOGES, FRANCE
Heavily banded in gold, and with charmingly painted decoration of realistic rose sprays. The inside with a gracefully scattered spray of flowers. With mark.
Height, 7 inches; diameter, 16½ inches

186 SIX PORCELAIN DINNER PLATES SÈVRES, ABOUT 1860
The center with charming flower basket decoration; the edge in lemon yellow and gold with reserved floral medallions. With mark.

187 SET OF TWELVE PORCELAIN LUNCHEON PLATES
SÈVRES, ABOUT 1880
Turquoise blue and gold, with floral medallions and wreaths and striking cameo-like motives in black and white. Charming specimens.

188 SIX LARGE PORCELAIN DINNER PLATES

SPODE, ENGLAND

Rich royal blue with leaf scrolls in heavy gold. Center with monogram. With mark.

189 FIVE PORCELAIN BREAD AND BUTTER PLATES

ENGLISH

Gold and white with a few small floral motives in color.

190 SIX LARGE PORCELAIN DINNER PLATES ENGLISH

Rich banded decoration of deep Rose du Barry and gold. (One slightly chipped.) With Ovington mark.

191 SET OF FOUR LARGE PORCELAIN PLATES

SÈVRES, ABOUT 1880

Turquoise blue and gold with reserved medallions of lightly painted floral medallions. With mark. Charming specimens.

192 SET OF SIX SMALL PORCELAIN PLATES

LIMOGES, FRANCE

Gracefully decorated in floral sprays in gold on white. With mark.

193 SET OF SIX PORCELAIN DINNER PLATES

SPODE, 19TH CENTURY

Rich, dignified decoration of rose and gold. With mark.

## EUROPEAN PORCELAIN AND POTTERY, SEVRES, COPENHAGEN, MEISSEN, ETC.

LOTS 194-210

194 PORCELAIN FIGURE OF A MEDIAEVAL QUEEN

Blue robe trimmed with ermine; gold bodice. Elaborate headdress. The Queen is reading an old manuscript.

Height, 11½ inches

195 PORCELAIN STATUETTE ROYAL COPENHAGEN WARE

Realistically modeled figure of peasant girl in white skirt knitting. With mark. Height, 8 inches

196 PAIR OF PORCELAIN STATUETTES ROYAL COPENHAGEN

Charming figures of a Danish farmer and his wife, both with baskets of fruits and vegetables. (One repaired.)

Height, 12¼ inches

197 PAIR OF PORCELAIN JARS AND BOX

CAPO DI MONTE, 19TH CENTURY

Characteristic relief decoration of classical scenes and floral motives in polychromed relief. With mark.

Height of urns, 6½ inches

198 PAIR OF PORCELAIN JARS CHINESE LOWESTOFT, 1830-40

Famille rose style. Hexagonal bodies, decorated in pink and purplish tones with Chinoiserie floral motives. Domed covers. With mark. Interesting specimens. Height, 14 inches

199 PAIR OF POTTERY URNS MODERN WEDGWOOD

Black and white, the top with a relief frieze of grape vines, the base with wide banding of leaves and flowers. With mark. Height, 7¾ inches

200 LARGE BISQUE URN WEDGWOOD, EARLY 19TH CENTURY

Very high base with griffin and ram's head motives and oval cameo medallions; the urn with graceful classical decoration of cameos and flower garlands. (*Russell W. Moore Estate.*)

Height, 21 inches

201 SMALL PORCELAIN STATUETTE MODERN MEISSEN

Elderly lady reading letter and carrying a muff. With mark.

Height, 8 inches

202 PORCELAIN JARDINIERE WITH BISQUE ROSES

GERMAN, 19TH CENTURY

Miessen style. Oval, the lower part with quaint decoration of old fashioned floral clusters. The upper part in open-work basketry design. Filled with artificial moss in which grow pink and yellow roses and forget-me-nots.

Height, 12 inches; length, 14 inches

203 PAIR OF LARGE PORCELAIN URNS DRESDEN, ABOUT 1850

Picturesquely decorated with bright floral sprays of roses, daisies, tulips and other flowers. Charming specimens. With mark. Height, 21 inches

204 PAIR OF MINIATURE PORCELAIN URNS

FRENCH, 19TH CENTURY

"Porcelaine de la reine" style, with interlaced floral initials of Marie Antoinette. Elaborate floral decoration in gold, light blue and pink. Height, 5¼ inches

205 LARGE PAINTED PORCELAIN BOX

SÈVRES, 19TH CENTURY

Royal blue and gold, decorated with large medallions of 18th century subjects. The cover with salon scene, the sides with landscapes, and the front with lovers singing and playing the guitar. Lined with padded brocade. With mark.

Height, 4¼ inches; length, 15¼ inches; depth, 10½ inches

206 PORCELAIN AND ORMOLU URN SÈVRES, 19TH CENTURY

Rose du Barry and gold with reserved floral medallion decorations. Heavily rimmed in ormolu. With mark.

Height, 7 inches

207 PAIR OF PORCELAIN AND ORMLU VASES

SÈVRES, 19TH CENTURY

Turquoise blue and gold, with decoration of small corn flowers and roses. Rim, shoulder and base banded with ormolu. With mark. Height, 13¾ inches

208 PORCELAIN GROUP ROYAL COPENHAGEN, 19TH CENTURY

Meissen late 18th century style. Europe seated upon the bull, and both wreathed with flower garlands. With mark.

Height, 10 inches

209 COVERED POTTERY JAR BENNINGTON WARE, VERMONT

Brown and white mottled pottery. Slightly chipped. (*Russell W. Moore Estate.*) Height, 8½ inches; diameter, 6 inches

210 STAFFORDSHIRE TOBY CREAM PITCHER AND TEA POT Height, 4 and 7½ inches

## MIRRORS, CLOCKS, ELECTRIC LIGHTS, FIRE PLACE SETS, ETC.

LOTS 211-243

211 BRASS STAND WITH SET OF FIRE TONGS, ETC.

Shovel, and two pairs of tongs. (*Russell W. Moore Estate.*)

212 PAIR OF BRASS ANDIRONS

In the form of classical pillars with urn capitals. (*Russell W. Moore Estate.*)

213 SET OF THREE BRASS FIRE IMPLEMENTS
Pair of tongs (broken), poker and shovel. (*Russell W. Moore Estate.*)

214 BRASS FENDER
Perforated design. Lion-claw feet. (*Russell W. Moore Estate.*)

215 FIVE-FOLD BRASS FIRE SCREEN
Insets of metal netting. (*Russell W. Moore Estate.*)

216 PAIR OF BRASS ANDIRONS
Baluster-shaped ends. (*Russell W. Moore Estate.*)

217 LARGE AND SMALL ELECTRIC FANS
Diele and Standard make. (Sold as is.) (*Russell W. Moore Estate.*)

218 SET OF FOUR LARGE AND SIX SMALL SILK SHADES
Gold lace over pale rose-colored silk. Gold fringe. (*Russell W. Moore Estate.*)

219 PAIR OF FIVE BRASS CANDLESTICKS
MODERN RUSSIAN
Scroll work supporting the five candle holders. Round base. Charming color effect of touches of blue and red.
Height, 16 inches

220 ELABORATE TABLE ELECTRIC LAMP OF CARVED, GILDED AND PAINTED WOOD MODERN ITALIAN
Tripod Renaissance style, the base surmounted by carved and polychromed fruit motives. Hexagonal glass shade with panels painted with scrolls in green and red. Fitted for one light. Height, 30¼ inches

221 PAIR OF LACQUERED METAL CANDLESTICKS
In the form of yellow lotus flowers on long slender stems.
Height, 11 inches

222 THIRTY MISCELLANEOUS GLASS ELECTRIC SHADES
Diverse styles. (*Russell W. Moore Estate.*)

223 DESK LAMP IN THE SHAPE OF A MEDIAEVAL SWISS INN

Outside of the Inn watchman asleep. The light concealed in the interior. Height, 16 inches

224 BRONZE CLOCK AND DESK LAMP

A hermit ringing a bell of a small ivy overgrown tower. Light inside. Height, 14 inches

225 TWO ELECTRIC DESK LAMPS

Goose necks; green shades. (*Russell W. Moore Estate.*)

226 LARGE SQUARE ELECTRIC DOME

Fitted for five lights. The top of heavy green glass, the lower part of oxidized metal in perforated design of scroll work and armor. Height, 15 inches; top, 12 inches square

227 COMPOSITION METAL AND ORMOLU ELECTRIC LAMP

Fitted for five lights. The top of heavy green glass, the lower elaborate decoration of grape vines and with amorini heads in ormolu. Beaded shade in pink and green. (*Russell W. Moore Estate.*) Height, 26 inches

228 GLASS-ENCASED BRASS CLOCK

Simple rectangular shape, the open works enclosed by sides of beveled glass. (*Russell W. Moore Estate.*) Made by Bailey, Banks and Biddle Co., Philadelphia.

Height, 8¾ inches; length, 5 inches; depth, 4¼ inches

228A MANTEL CLOCK AND STAND

Modern Jacobean style. Mahogany case standing on ball feet. Simulating a classic architectonic facade. Simple base, elaborate cornice supported by two Corinthian columns. The dial gilt and silvered. Made by T. B. Starr. Rectangular wooden stand supported by three turned columns.

Height of the stand, 37 inches; of the clock, 26 inches

229 MAHOGANY AND ORMOLU MANTLE CLOCK

Massive rectangular body with ormolu ornaments in 17th century style, the top surmounted by flaming torch. The dial with elaborate ormolu scroll work. With chime attachment. (*Russell W. Moore Estate.*)

Height, 21½ inches; length, 11½ inches; depth, 9¼ inches

230 SMALL WOODEN CLOCK WITH VERNIS MARTIN DECORATION FRENCH, 19TH CENTURY

Louis XIV style. Amorinio and landscape decoration, surmounted by bust of Louis XIV.

Height, 8 inches; length, 5 inches; depth, 2¼ inches

231 WALL CLOCK LACQUERED IN CHINOISERIE STYLE

Black, decorated with figure of Chinese water carrier and sprays of prunus blossoms in yellow and red. Round clock dial at top. Made by Colonial Mfg. Co. Height, 17½ inches

232 BRASS MANTLE CLO

Sheraton type with Gothic arch. The four sides in beveled glass. Made by Besthoff, New York. Height, 10½ inches

233 BRASS MANTLE CLOCK

Modern Louis XVI style. Urn and six finials on top. Rectangular shape, the four sides in beveled glass. Doric columns with fluting on both sides. Maker, Besthoff.

Height, 14½ inches

234 GILT COMPOSITION MANTLE MIRROR

Modern Louis XV style, the top with elaborate flower garland and ribbons. The frame of laurel leaf and berry pattern. Height, 42 inches; length, 59 inches

235 PAIR OF MIRROR BRACKETS

Gilt composition metal; Renaissance style. The beveled mirror surrounded by scroll-work frame. Three-branch candleabrum at the base.

236 CARVED AND GILT WOOD MIRROR MODERN FRENCH

Louis XV style. Very finely carved baroque scroll work framing the oval mirror. Height, 22 inches; width, 17inches

237 PAIR OF CANDLESTICKS IN CARVED AND POLYCHROMED WOOD MODERN ITALIAN

Gold, with touches of red, blue and green. Elaborate acanthus leaf base. Height, 11 inches

238 LARGE WALL MIRROR IN GILT FRAME

MODERN FRENCH

Louis XVI style. The top surmounted by an urn with pendant floral festoons. The edge of the mirror with thin inner framing of narrow strips of gilding.

Height, 42 inches; width, 24 inches

239 PAIR OF RECTANGULAR MIRRORS IN GILDED FRAMES

Simple, dignified shape with rich frame in classical design.

Height, 36½ inches; width, 15 inches

240 LARGE GILT WALL MIRROR MODERN FRENCH

Louis XVI style. Rectangular shape, of simple graceful lines, the top surmounted by an oval amorini painting framed by a floral wreath tied with ribbon. The sides with pendant floral motives. Height, 40 inches; width, 19 inches

241 PAIR OF GILT WALL MIRRORS MODERN FRENCH

Louis XV style, with recoco scrolled frame surmounted at the top with scroll and floral motives. (Slightly damaged.)

Height, 31 inches; width, 17¾ inches

242 PAIR OF GILT WALL MIRRORS MODERN FRENCH

Plaster composition painted light blue and with graceful rose clusters in relief. Height, 24 inches; width, 16½ inches

243 DECORATIVE GILT MIRROR MODERN FRENCH

Empire style, with elaborately wrought decoration. Attached to side supports on ornate base. The reverse side with picture of Maria de Medici. Height, 11 inches

## EUROPEAN OBJECTS OF ART, SMALL STATUETTES AND OBJECTS IN ORMOLU

LOTS 244-261

244 THREE SMALL GREEN MARBLE TRAYS

Oval, with scalloped edge. Length, 5 inches

245 TWO PAINTED WOODEN PLAQUES AND PAIR OF GILDED PICTURE FRAMES

One plaque with representation of a mediæval warrior, the other with portrait of Catherine de Medicis. Round frames with elaborate decoration of carved and gilded motives. (Sold as is.) (*Russell W. Moore Estate.*)

Diameter not exceeding 7 inches

246 POLYCHROMED PLASTER BOX AND WAX BUST OF A GIRL MODERN ITALIAN

The box rectangular, with copy of "Aurora" after Guido Remi on the cover. The body with frieze of seated figures. The bust in the style of the early 16th century, the hair looped over the ears and bound with a jeweled fillet.

Size of box: 9½ x 4 inches; height, 4 inches

Height of bust, 6¼ inches

247 VERY LARGE LACQUERED WOODEN BOWL MODERN RUSSIAN

Charming and colorful example of Russian peasant craftsmanship. Red, with boldly effective leaf motives in black and gold. With teakwood stand. (*Russell W. Moore Estate.*) Height, 6¾ inches; diameter, 15¼ inches

248 LARGE BRASS TRAY

The center with finely executed relief decoration showing Herodias ordering John the Baptist beheaded. Set on four low legs. Height, 4½ inches; diameter, 13 inches

249 SMALL GREEN ONYX AND ORMOLU JAR FRENCH, 19TH CENTURY

Classical style, set on four pillars and decorated with a frieze of Egyptian figures. Height, 4½ inches; diameter, 2½ inches

250 RECTANGULAR BOX OF GREEN MALACHITE

Lined with red velvet, and bound with brass. (Slightly damaged.) Height, 3½ inches; length, 10¾ inches; depth, 7 inches

251 MINIATURE CURIO CABINET FRENCH, 19TH CENTURY

Silvered metal, with insets of painted porcelain panels with 18th century figures. Inside lined with quilted silk.

Height, 12½ inches; length, 8½ inches

252 PAIR OF URNS IN AMETHYST COLORED GLASS AND ORMOLU FRENCH, 19TH CENTURY

Louis XVI style, the bodies with facetted cutting, the base and handles with heavy wrought decoration. Charming specimens. Height, 7¾ inches

253 ORMOLU TRIPOD STAND WITH URN FRENCH, 19TH CENTURY

Louis XVI style with high legs surmounted by rams' heads and festoons; a twining snake rises from the base.

Height, 11 inches

254 TWO BRASS CUPS WITH RELIEF DECORATION

Copies of the famous Vafio cup, a model of early Cretan art. Both with relief of bulls. Light-weight metal.

Height, 2¾ and 3½ inches

255 PAIR OF LARGE CUT CRYSTAL AND ORMOLU URNS FRENCH, 19TH CENTURY

Empire style. Surmounted by an eagle, and with four eagles on the square base. The elaborately wrought handles in the form of female heads with Egyptian leaf and floral motives above and below. The body with cutting of diamond motives. Height, 27 inches

256 BRONZE STATUETTE MODERN FRENCH

Nude female figure with one arm gracefully bent and gazing upward. High circular bronze base. Height, 4 inches

257 SMALL BRONZE STATUETTE MODERN FRENCH

Gracefully posed nude of slender girl with one arm upraised and lightly swaying body. On small marble base.

Height, 8¾ inches

258 PAINTED LEATHER CASE FITTED WITH FOLDING SILVER KNIFE, FORK, ETC. FRENCH, 18TH CENTURY

Charmingly decorated in warm glowing colors with scenes of peasant merriment. The inside fitted with large folding silver knife, fork and spoon, with beautifully painted handles bearing small medallion portraits. Reverse side with silver shield and monogram. Small pepper shaker, similarly decorated. Very interesting specimen. Height, 5 inches

259 NINE ARTIFICIAL PLANTS OF VARIOUS TYPES
Five in small jardinières of lacquered metal. The various plants very skilfully made of lacquered metal, cloth, etc.
Height not exceeding 11½ inches

260 MODEL OF CARVED GOTHIC SHRINE
Height, 19 inches

261 PAIR OF BRONZE STATUES WITH FACES IN IVORY
MODERN DUTCH
Skilfully and realistically modeled figures of an old peasant man and woman, both faces expressing much of the hardship of life. Signed on the base "Paul d'Aire."
Height, 11½ inches

## SALE FRIDAY AFTERNOON, NOVEMBER 5

### AT TWO-THIRTY O'CLOCK

## SECOND SESSION

LOTS 262-493

### SNUFF BOXES, BONBONNIERES AND SMALL BOXES

LOTS 262-308

262 SMALL SILVER BONBON DISH MODERN GERMAN
Graceful openwork design of looped garlands and oval escutcheons. Height, 2¾ inches; diameter, 5¾ inches

263 TWO SMALL SILVER BOXES
(a) German, 19th century. Dancing peasant decoration.
(b) Gold plated and with setting of semi-precious stones on the cover. Length, 1½ inches

263a A MINIATURE GOLD-PLATED CLOCK AND SILVER-PLATED RIFLE MODERN FRENCH
The clock Louis XV style, with rococo scroll work.
Height, 3½ inches; length of gun, 1½ inches

264 LACQUERED IVORY BOX FRENCH, ABOUT 1830
Charmingly decorated with figures and landscapes in the manner of Fragonard. Diameter, 3 inches

265 GOLD-PLATED SILVER COFFER RICHLY ENAMELED MODERN RUSSIAN
Elaborate all-over floral decoration in diverse colors.
Height, 1¾ inches; length, 3½ inches; depth, 2½ inches

266 ROUND SILVER LOCKET ITALIAN, 19TH CENTURY
One side with relief figure of the Virgin with lilies, the other with the Madonna in heaven. Diameter, 2 inches

267 SMALL SILVER-MOUNTED SCENT BOTTLE AND ROUND BOX WITH GOLD-PLATED MOUNTING

The box with setting of baroque pearls and emerald colored stones. Height, 4½ and 1¾ inches

268 TWO GOLD-PLATED BOXES

(a) German, about 1850. Oval, the cover with inset porcelain medallion with woman's portrait.

(b) Vienna, 19th century. Body of painted enamel, the cover inset with Chinese belt buckle in carved mother of pearl. Length, 2 inches and 1¾ inches

269 SILVER MINIATURE TABLE WITH REPOUSSE DECORATION DUTCH, 19TH CENTURY

The cover opens to form a box; decoration of Egyptian scene. Height, 2¼ inches

270 TWO ENAMELED BOXES, SILVER PLATED WITH GOLD

(a) French. Jade green, with jade colored stone in the cover.

(b) Tiffany. White and gold. Diameter, 1½ and 2½ inches

271 PAINTED WOODEN BOX FRENCH, ABOUT 1830

Charmingly decorated with figural and landscape motives in light colors on dark green. Height, 2½ inches

272 MINIATURE SILVER PITCHER AND SMALL SILVER-PLATED OIL LAMP

The pitcher with repoussé floral decoration; the lamp in Flemish style with hexagonal body with elaborate repoussé decoration. Height, 2 and 2½ inches

273 TRANSLUCENT ENAMEL BOX SILVER PLATED IN GOLD MODERN FRENCH

Round shape, enameled in old rose. Diameter, 2¾ inches

274 GOLD-PLATED POWDER BOX WITH TRANSLUCENT ENAMELING MODERN FRENCH

Pale blue, with floral spray decoration in pink. Diameter, 3 inches

275 TWO SMALL ROUND BOXES

(a) Russian; deep purplish blue with sleighing scene on cover.

(b) French, 19th century. Amber yellow horn with decorations in gold. Diameter, 2½ inches

276 TWO MINIATURE VASES

(a) French. Deep blue porcelain with ormolu banding.

(b) Satsuma, with figural decoration.

Height, 3½ and 2½ inches

277 TWO SMALL PORCELAIN BOXES GERMAN, ABOUT 1850

Meissen style, one in the form of a parrot's head, the other in that of a wolf. The hinged covers with painted floral sprays. Height, 2¼ inches

278 HEART-SHAPED SILVER BOX PLATED IN GOLD FRENCH, 19TH CENTURY

The cover with repoussé decoration of a merry group playing blind man's buff. With hall mark.

Diameter, 4¼ inches

279 PAINTED IVORY BOX FRENCH, ABOUT 1830

Round, the cover with delicately painted decoration of Diana and Venus in a landscape. Diameter, 3 inches

280 THREE CABINET PIECES OF FRENCH HORN AND IVORY

(a) French horn match box, with representation of Rheims cathedral on the cover.

(b )and (c) Two small ivory curios.

281 GOLD-PLATED BOX MODERN FRENCH

The cover with inset 18th century portrait medallion; the body elaborately wrought with various leaf and floral motives. Lined with blue velvet. Diameter, 3½ inches

282 TWO PORCELAIN BOXES WITH GOLD-PLATED MOUNTINGS SÈVRES, 19TH CENTURY

One turquoise blue and gold, with figural medallion on cover; the other lemon yellow and gold with 18th century figural and landscape medallions. With marks.

Length, 3¼ and 8 inches

283 CUP AND SMALL TRAY WITH ELABORATE ENAMELING MODERN RUSSIAN

Silver, plated with gold.

(a) Very rich, jeweled enameling of elaborate floral motives. In the form of a Byzantine cup.

(b) Boat shaped, with tall dragon heads.

284 LARGE POWDER BOX OF TRANSLUCENT ENAMEL FRENCH, ABOUT 1880

Silver, plated with gold. Light blue, accented by purplish blue lines. The cover with idyllic haying scene. The sides with lilac and violet sprays. With hall mark.

Height, 2 inches; diameter, 5¼ inches

285 GOLD-PLATED POWDER BOX MODERN FRENCH

Round, the cover with inset painted medallion of beautiful young woman. The body of glass, with appliques of floral festoons. The cover with applied festoon and repoussé decoration. Inside with mirror.

Diameter, 5¾ inches; height, 2¾ inches

286 TWO SMALL SNUFF BOXES

(a) Vienna, about 1840. Painted enamel.

(b) French, about 1850. Silver, plated in gold, and with enameled cover.

287 TWO PORCELAIN SNUFF BOTTLES SÈVRES, ABOUT 1840 SÈVRES, ABOUT 1840

One with gold-plated mountings, and quaint figural decoration. The other with floral spray and medallion motives in charming colors. With mark.

288 OVAL LOCKET OF HAMMERED GOLD

The inside fitted with mirrors.

Length, 2 inches; diameter, 1¼ inches

289 PAINTED SILVER BOX FRENCH, ABOUT 1830

Oval, the cover with beautifully toned painting of a satyr surprising a sleeping nymph. Charming specimen.

Length, 3½ inches

290 GOLD-PLATED SILVER BOX WITH ENAMELED COVER MODERN FRENCH

Louis XVI style, with conventionalized oval festoon medallion in purple, gold and green. Length, 3½ inches

291 SMALL AGATE BOX WITH GOLD-PLATED MOUNTING

Semi-circular shape; hinged cover. Fine shadings.
Height, 1¾ inches; length, 2½ inches

292 ROUND GOLD-PLATED BOX

All-over repoussé decoration of lively scenes of peasant merry-making and toil. Lined with silk.
Height, 2½ inches; diameter, 4¼ inches

293 FIVE SMALL GOLD-PLATED AND TRANSLUCENT ENAMEL TRAYS MODERN FRENCH

Light blue, white, pink and deep blue.
Diameter, 3¼ inches

294 TWO SMALL SILVER BOXES PLATED IN GOLD
FRENCH, 19TH CENTURY

One basket shaped, with double-hinged cover; the other oval. One with scroll, the other with amorini decoration. With hall marks. Length, 1½ and 2¾ inches.

295 ENAMELED PORCELAIN SOUVENIR CASE
VIENNA, ABOUT 1830-40

The front with signed medallion portrait. Elaborate all-over decoration in gold, pink and light blue on yellow.
Height, 4½ inches

296 THREE SMALL TRANSLUCENT ENAMEL BOXES
MODERN FRENCH

Two silver, plated in gold. One silver plated. Pink, yellow and pale green with delicate floral decoration.
Length not exceeding 1¾ inches

297 GOLD-PLATED SILVER BOX WITH MALACHITE COVER RUSSIAN, 19TH CENTURY

The edge of the cover encircled by ruby-colored stones and baroque pearls. The box itself with elaborate engraving of scroll motives. Height, 1½ inches; length, 3¾ inches

298 PAINTED ENAMEL AND GOLD-PLATED SEWING BOX FRENCH, ABOUT 1830

Light blue, with reserved floral medallions. The inside fitted with small gold-plated scissors, bodkin, button hook, file, stilleto, etc. Charming specimen. Length, 3 inches

299 THREE BOXES, TWO IN SILVER GOLD PLATED, ONE SILVER PLATED

One in the form of a heart, set at the top with garnet-colored stones. One with green malachite cover; oval shape. The other a small stamp box, the cover set with small pearls and sapphire and ruby colored stones.

Height not exceeding 3¼ inches

300 SMALL CASE OF PAINTED IVORY

FRENCH, ABOUT 1830-40

Charming all-over decoration in the style of Boucher.

Height, 3½ inches

301 PAINTED IVORY BOX FRENCH, ABOUT 1830

The cover with beautifully toned decoration of two lovers in an idyllic landscape. The sides with landscape and floral medallions. Diameter, 3¼ inches

302 TWO MINIATURE CUPS AND SAUCERS

(a) Modern Russian. Metal, enameled in red and with decoration of sleighing scenes.

(b) Porcelain; Royal Doulton; green and gold.

303 PAINTED ENAMEL JARDINIERE

FRENCH, 17TH-18TH CENTURY

Charmingly decorated with classical and landscape motives in Renaissance style. The inside with representation of Amor and Psyche. Oval shape on circular base. Ormolu mounting.

Height, 3¾ inches; length, 9¼ inches

304 FOUR PAINTED ENAMEL CABINET PIECES

VIENNA, 19TH CENTURY

(a) Pair of miniature Renaissance urns in elaborate gilt mounting with painted medallion decorations with 18th century figures.

(b) Single vase with oval medallion decorations.

(c) Miniature chair mounted in ormolu.

Height not exceeding 3½ inches

305 PAINTED ENAMEL AND ORMOLU COFFER

VIENNA, 19TH CENTURY

Very elaborately inset with painted panels of classical scenes, among them "The Sacrifice to Eros," "Pandora and Prometheus," "Aurora," "The Judgment of Paris," etc. Each of the four recessed corners with figures of musicians. The ormolu frame in Renaissance design.

Height, 7 inches; length, 9½ inches; depth, 8¼ inches

306 PAIR OF PAINTED ENAMEL URNS

VIENNA, 19TH CENTURY

Renaissance style, each with two oval medallion decorations of Biblical scenes. Height, 7¼ inches

307 PAINTED ENAMEL SNUFF BOX

FRENCH, 17TH-18TH CENTURY

Quaintly decorated in bright colors with scenes from the story of Joseph and his jealous brothers. Length, 3 inches

308 TWO PAINTED ENAMEL SNUFF BOXES

VIENNA, 19TH CENTURY

One round, with delicately painted 18th century figures; the other rectangular with classical scenes in Renaissance style.

Diameter, 2½ inches; 3½ x 2½ inches

## ANTIQUE TEXTILES

LOTS 309-319

309 EMBROIDERED ALTAR COVER ITALIAN, 18TH CENTURY

Ivory-white silk, with very fine floral embroidery of quaint design, the border and center with heavy gold and silver thread, the remainder in color. (Slightly worn.)

Size: 7 feet 5 inches x 20 inches

310 SMALL BROCADE TABLE COVER

ITALIAN, EARLY 19TH CENTURY

Floral bouquets in light colors and silver on ivory-white ground. (Slightly damaged.) Size: 22 x 21 inches

311 BROCADE CHASUBLE ITALIAN, EARLY 19TH CENTURY

Purple patterned damask with brocade floral panel in the center. Ears of wheat, symbols of the Eucharist in the front. Binding of silver galoon.

312 LONG STRIP OF PATTERNED GOLD CLOTH

MODERN FRENCH

Rich all-over floral design. Size: 9 feet x 3 feet

313 VALENCE OF GOLD LACE, CLUNY AND EMBROIDERY MODERN FRENCH

Mounted on golden yellow satin. Rich design of ribbons and flowers, scented by wide bands of galoon. Deep gold fringe.

Length, 6 feet 5 inches; width, 19 inches

314 LARGE MODERN VELVET SPREAD WITH 18TH CENTURY ITALIAN APPLIQUE EMBROIDERY

Maroon velvet, the center with large flower basket in applique work in light colors. Size: 5 feet 3 inches x 5 feet 5 inches

315 CHURCH EMBROIDERY FRENCH, 18TH-19TH CENTURY

Crimson broadcloth, heavily embroidered in gold and silver with rich floral motives. Large circular medallion with representation of Christ Enthroned and smaller oval medallion of St. Martha. Heavy gold fringe and tassels.

Length, 6 feet 1 inch; width, 19 inches

316 BROCADE COVER WITH GOLD LACE

ITALIAN, 18TH CENTURY

Floral motives in richly harmonizing colors. Rose-colored silk lining. (Sold as is.)

Length, 5 feet 11 inches; width, 34 inches

317 EMBROIDERED SILK VALENCE ITALIAN, 18TH CENTURY

Very graceful and delicate floral embroidery, heavily accented with gold thread. Gold fringe. (Sold as is.)

Length, 7 feet 7 inches; width, 9 inches

318 EMBROIDERED SILK TABLE COVER

ITALIAN, 18TH CENTURY

Bold flower spray and flower basket design embroidered in light colors. The edge with floral spray embroidery in silver and colors. (*Russell W. Moore Estate.*)

Size: 3 feet 2 inches x 3 feet 3 inches

319 LARGE EMBROIDERY VALENCE MODERN BULGARIAN

Very rich embroidery in gold, red, green and other colors in elaborate all-over floral design.

Length, 8 feet 2 inches; width, 21 inches

320 LARGE EMBROIDERED LINEN TABLE COVER
Floral design in satin stitch embroidery. (Slightly worn.) (*Russell W. Moore Estate.*) Size: 3 yards x 2 yards 16 inches

321 LARGE DAMASK TABLE CLOTH
Pattern of large floral sprays. With monogram. (*Russell W. Moore Estate.*) Size: 2 yards 28 inches x 2 yards 21 inches

322 LARGE DAMASK TABLE COVER WITH TWELVE NAPKINS TO MATCH
Ivy leaf and rose pattern. With monogram. (*Russell W. Moore Estate.*)
Size of table cloth: 2 yards 19 inches x 2 yards 15 inches
Size of napkins: 27 x 25 inches

323 LARGE DAMASK TABLE CLOTH
Border in rose design; center with watered silk pattern. With monogram. (*Russell W. Moore Estate.*)
Size: 2½ yards square

324 TWO CLUNY LACE CENTER PIECES
Linen centers; wide Cluny edge. (*Russell W. Moore Estate.*) Diameter 24½ inches

325 SET OF ELEVEN DOILIES WITH FILET AND LINEN LACE
Square, with initials in the center. (*Russell W. Moore Estate.*) Size: 6 inches square

326 TWO SETS OF ELEVEN DOILIES EACH
One set with Battenberg lace, the other with scalloped edge and drawn work. (*Russell W. Moore Estate.*)
Diameter, 5¾ and 7 inches

327 SET OF TWELVE FRINGED DAMASK NAPKINS
Palmetto and fleur-de-lys pattern. With monogram. (*Russell W. Moore Estate.*) Size: 16 x 15 inches

328 LARGE DAMASK TABLE CLOTH WITH TWELVE NAPKINS TO MATCH

Daisy pattern. With monogram. (*Russell W. Moore Estate.*)

Size of tablecloth: 3 yards 15 inches x 2 yards 18 inches
Size of napkins: 26 x 25 inches

329 PAIR OF LINEN TABLE COVERS WITH DRAWN WORK

Square, with elaborate monogram in center. One stained. (*Russell W. Moore Estate.*) Size: 30 inches square

330 SET OF TWELVE DAMASK NAPKINS

Elaborate flower and scroll pattern. With monograms. (*Russell W. Moore Estate.*) Size: 26 inches square

331 SET OF TWELVE DAMASK NAPKINS

Elaborate Renaissance scroll and festoon pattern. With monograms. (*Russell W. Moore Estate.*) Size: 26 inches square

332 SET OF TWELVE DAMASK NAPKINS

Chrysanthemum and ribbon pattern. With monograms. (*Russell W. Moore Estate.*) Size: 23 inches square

333 LARGE DAMASK TABLE CLOTH WITH SEVEN NAPKINS TO MATCH

Grapevine and palm tree pattern. With monograms. (*Russell W. Moore Estate.*)

Size of table cloth: 2 yards 15 inches square; size of napkins: 26 inches square.

334 LARGE DAMASK TABLE COVER WITH FIVE NAPKINS TO MATCH

Thistle pattern. With monogram. (*Russell W. Moore Estate.*)

Size of table cloth: 5 yards x 2 yards 15 inches; size of napkins: 24 inches square

335 LARGE DAMASK TABLE CLOTH WITH TWELVE NAPKINS TO MATCH

Elaborate leaf scroll and star design. With monograms. (*Russell W. Moore Estate.*)

Size of table cloth: 3 yards x 2 yards 15 inches; size of napkins: 26 inches square

336 LARGE DAMASK TABLE CLOTH WITH TWELVE NAPKINS TO MATCH

Elaborate Renaissance pattern of classical medallions, lotus, etc. With monogram. (*Russell W. Moore Estate.*)

Size of table cloth: 4 yards 11 inches x 2 yards 15 inches; size of napkins: 28 inches square

337 LARGE DAMASK TABLE CLOTH

Pattern of globes and wide stripes. With monogram. (*Russell W. Moore Estate.*)

Size: 2 yards 34 inches x 2 yards 15 inches

338 LARGE DAMASK TABLE CLOTH WITH TWELVE NAPKINS TO MATCH

Striped pattern; with monograms. (*Russell W. Moore Estate.*)

Size of table cloth: 2 yards 16 inches x 2½ yards. Size of napkins: 29 x 27 inches

339 LARGE DAMASK TABLE CLOTH WITH TWELVE NAPKINS TO MATCH

Simple design of deep stripes. With crest and monograms. (*Russell W. Moore Estate.*)

Size of table cloth: 3 yards x 4 yards 16 inches; of napkins: 27 inches square

340 LARGE DAMASK TABLE CLOTH WITH EIGHTEEN NAPKINS TO MATCH

Amorino and grape vine pattern; rose border. With monograms. (*Russell W. Moore Estate.*)

Size of table cloth: 4 yards 12 inches x 2½ yards. Size of napkins: 28 inches square

341 LARGE DAMASK TABLE CLOTH WITH TWELVE NAPKINS

Watered silk design with deep rose border. With monograms. (*Russell W. Moore Estate.*)

Size of table cloth: length, 2 yards 15 inches; width, 4 yards: Size of napkins: 26 inches square

342 LARGE DAMASK TABLE COVER WITH EIGHTEEN NAPKINS

Simple striped pattern with meander edge. Handsome embroidered monograms. (*Russell W. Moore Estate.*)
Size of table cloth: 4 yards 10 inches x 4 yards 24 inches.
Size of napkins: 28 inches square

343 LARGE EMBROIDERED LINEN TABLE COVER

Drawn work and graceful floral spray design in satin stitch. (Slight repair.) (*Russell W. Moore Estate.*)
Length, 2 yards 34 inches; width, 2 yards 20 inches

344 TWO SQUARE EMBROIDERED LINEN CENTER-PIECES

Same design as preceding table cover. Drawn work and satin stitch. (*Russell W. Moore Estate.*)
Size: 31 inches square

345 LARGE DAMASK TABLE COVER WITH EMBROIDERY AND DRAWN WORK

Very handsome embroidery of drawn work, cut work and eyelet floral embroidery. Center with monogram. (*Russell W. Moore Estate.*)
Length, 11 feet 6 inches; width, 6 feet 7 inches

346 SET OF TWELVE LINEN CENTER PIECES

Match preceding table cover. Handsome monogram and floral embroidery combined with drawn work. Fine heavy linen. (*Russell W. Moore Estate.*) Size: 34½ x 28½ inches

347 LARGE LINEN SHEET WITH HANDSOME EMBROIDERY

One end with very fine embroidery of flower and wheat motives. (*Russell W. Moore Estate.*)
Length, 4 yards 8 inches; width, 2 yards 22 inches

348 THREE PAIRS OF LARGE PILLOW CASES

Scalloped edges; embroidered monogram. (*Russell W. Moore Estate.*) 1 yard 2 inches x 31 inches

349 SET OF EIGHTEEN LINEN SLIP COVERS FOR PILLOWS

Button-hole fastenings. (*Russell W. Moore Estate.*)

350 THREE HEAVY SILENCE CLOTHS
(*Russell W. Moore Estate.*)

351 NINE LARGE FRINGED HUCKABACK TOWELS
The ends banded in red. Two with initials. (*Russell W. Moore Estate.*)

352 LARGE EMBROIDERED LINEN SHEET
The end with a very wide band of embroidery in cut work and satin stitch with graceful pattern of ribbon, rose and butterfly motives. (*Russell W. Moore Estate.*)
Length, 4 yards 4 inches; 2 yards 24 inches

353 SMALL WOVEN TABLE COVER
Floral pattern in red and blue on light tan. With fringe (*Russell W. Moore Estate.*) Size: 26 x 25 inches

354 TWO PILLOWS IN MODERN GROS POINT EMBROIDERY
Griffons on a background of bold floral scrolls. Terra cotta, blue and brown on light tan. (*Russell W. Moore Estate.*)

## GLASS

LOTS 355-434

355 PAIR OF GLASS DECANTERS
The necks facetted, the stopper with rosace cutting.
Height, 11 inches

356 THREE CUT CRYSTAL DECANTERS
Simple shape with facetted cutting and tall necks.
Height, 11 inches

357 MOLDED GLASS VASE
Ribbed body with wide, spreading mouth.
Height, 12 inches; diameter, 8 inches

358 TWO RECTANGULAR CUT-GLASS TRAYS
Cutting of geometrical motives. (*Russell W. Moore Estate.*)
Size: 8 x 11 inches and 12 x 7 inches

359 THREE CUT-GLASS BOTTLES AND A CUT-GLASS VINEGAR CRUET
(*Russell W. Moore Estate.*)
Height not exceeding 8½ inches

360 FIVE MISCELLANEOUS PIECES OF GLASS
Consisting of two large glass bottles, etched vichy glass, low bowl and glass stand for arranging flowers. (*Russell W. Moore Estate.*) Height not exceeding 9 inches

361 TWO CUT-GLASS VASES
The larger with very elaborate all-over cutting of geometrical motives and an etched coat of arms. The smaller with simpler geometrical design. (*Russell W. Moore Estate.*)
Height, 8½ and 12 inches

362 SET OF ELEVEN FRUIT COCKTAIL GLASSES AND UNDER PLATES
Finely etched lily of the valley decoration. (Three chipped.) (*Russell W. Moore Estate.*)

363 PAIR OF CUT-GLASS BOTTLES DECORATED IN GILT
Diamond and floral medallion decoration. Cylindrical shape. (*Russell W. Moore Estate.*)

364 SET OF EIGHTEEN CUT-GLASS CHAMPAGNE GLASSES
Cartouche and flower spray decoration in deep and excellent cutting. (*Russell W. Moore Estate.*)

365 FOUR CUT-GLASS BONBON DISHES ON HIGH STAND
Same set as the preceding. (*Russell W. Moore Estate.*)

366 SET OF SIXTEEN CUT-GLASS PORT GLASSES
Same set as the preceding. (*Russell W. Moore Estate.*)

367 SET OF EIGHT CUT-GLASS FINGER BOWLS AND SIX PLATES
Same set as the preceding. (*Russell W. Moore Estate.*)

368 FIVE CUT-GLASS WINE AND THREE SHERBET GLASSES
Same set as the preceding. (*Russell W. Moore Estate.*)

369 SET OF FOURTEEN CUT-GLASS GOBLETS
Same set as the preceding. (*Russell W. Moore Estate.*)

370 SET OF TEN CUT-GLASS LIQUEUR GLASSES
Same set as the preceding. (*Russell W. Moore Estate.*)

371 FOUR CHAMPAGNE GLASSES AND THREE LARGE GOBLETS
Same set as the preceding. (*Russell W. Moore Estate.*)

372 ELEVEN SHERRY GLASSES
Simple, graceful shape. (*Russell W. Moore Estate.*)

373 SET OF TWELVE CUT-GLASS CHAMPAGNE GLASSES
Facetted base. (*Russell W. Moore Estate.*)

374 SET OF TWELVE WINE GLASSES WITH PAINTED ENAMEL DECORATION
Charmingly decorated with fighting cocks in vivid coloring. Gilt banding. (*Russell W. Moore Estate.*)

375 LARGE AND SMALL CUT GLASS DISH
The smaller with intricate geometrical star cutting; the larger with simpler conventionalized motives. (*Russell W. Moore Estate.*) Diameter, 12 and 6½ inches

376 TWO CUT GLASS DECANTERS
Elaborately shaped with tall stoppers. One with silver Sherry, the other with silver Scotch label. (*Russell W. Moore Estate.*) Height, 13 inches

377 PAIR OF CUT GLASS WINE BOTTLES
Heavy shape, with simple geometrical cutting. One with silver brandy label. (*Russell W. Moore Estate.*)
Height, 10¼ inches

378 ROUND GLASS DISH WITH CUT AND ETCHED DECORATION
Very graceful and finely executed decoration of floral sprays. (*Russell W. Moore Estate.*) Diameter, 9¾ inches

379 VASE, DISH AND PERFUME BOTTLE OF GOLD DECORATED GLASS

The perfume bottle and boat shaped dish elaborately decorated; the tall vase with simple banding. (*Russell W. Moore Estate.*)

Height of vase, 12¼ inches; length of dish, 12½ inches

380 TWO CUT GLASS BOWLS

Geometrical and rosace cutting. (*Russell W. Moore Estate.*)

Height, 3½; diameter, 8 inches

381 SET OF TWELVE CUT GLASS PUNCH CUPS

Geometrical cutting. (Two chipped.) (*Russell W. Moore Estate.*)

382 SET OF TWELVE GLASS PLATES DECORATED WITH GOLD

Simple floral banding. (*Russell W. Moore Estate.*)

Diameter, 6½ inches

383 PAIR OF CUT GLASS BOTTLES

All-over geometrical cutting; facetted stoppers. (One chipped.) (*Russell W. Moore Estate.*) Height, 7½ inches

384 CUT CRYSTAL JAR WITH ORMOLU MOUNTING

Massive shape, with cutting of simple leaf motives. The base with banding and leaf ornamentation in ormolu.

Height, 7¾ inches; diameter, 7 inches

385 TALL CUT AND ETCHED CRYSTAL VASE

Four sided body widening toward the base. Excellently executed decoration of realistic poppy flowers and leaves.

Height, 23¼ inches

386 LARGE GLASS AND ORMOLU VASE

Very tall, slender cylindrical neck. Body and neck with applied decoration of torches and floral festoons. (Slightly damaged.) Height, 27½ inches

387 TALL CUT GLASS VASE IN STERLING SILVER HOLDER

The vase with floral motives, the holder with openwork Renaissance decoration of garlands, acanthus leaves, etc.

Height, 14¼ inches

388 SET OF SIX AMBER COLORED WINE GLASSES
Roemer type, with thick twisted stems. Beautiful color.

389 PAIR OF DECANTERS OF AMBER COLORED GLASS
Same set as the preceding. Plain stoppers and handles.
Height, 11½ inches

390 THREE GOBLETS OF AMBER COLORED GLASS
Same set as the preceding. (One chipped.)

391 SET OF TWELVE AMBER COLORED WINE GLASS
Same set as the preceding.

392 SIX GOBLETS OF AMBER COLORED GLASS
Same set as the preceding. Fluted bowls, delicately twisted stems in white.

393 SET OF SIX AMBER COLORED SHERRY GLASSES
Same set as the preceding. Delicate, graceful shape.

394 SET OF FIVE AMBER COLORED GLASS FRUIT CUPS
Same set as the preceding. Long slender stems.

395 SET OF SIX AMBER COLORED GLASS FINGER BOWLS
Same set as the preceding. Very charming shape.

396 SET OF SIX AMBER COLORED CORDIAL GLASSES
Same set as the preceding. Heavy stems with rosettes of blown glass.

397 FOUR SHERBET GLASSES WITH ETCHED DECORATIONS
Very finely wrought realistic floral decoration.

398 FIVE GLASS GOBLETS WITH ETCHED DECORATION
Same as the preceding. Graceful shape.

399 SET OF SIX ENGRAVED GLASS GOBLETS
Simple Greek key decoration. (Rims of four slightly chipped.)

400 COMBINATION VASE AND FRUIT DISH OF ENGRAVED GLASS

Finely executed floral design. Tall, tapering vase set into base in the form of a circular dish. The feet and base tinted with wine red. Height, 13 inches

401 SET OF SIX ETCHED COMPOTE DISHES IN RED AND WHITE GLASS

Same set as the preceding. The base and rim of wine red glass. Finely executed conventionalized floral decoration on base and cup.

402 SET OF FOUR CANDLESTICKS IN RED AND ENGRAVED WHITE GLASS

Same set as the preceding. The columns with insets of wine colored glass. Wide base with floral cutting.

Height, 10 inches

403 GLASS TRAY, ICE TEA COASTERS AND TWO SMALL DISHES

The tray circular with metal rim; the tea coasters mounted in sterling silver and with initials, the dishes lightly mounted in silver.

404 FOUR CUT GLASS CUPS

Daisy design in deep and excellent cutting.

405 LARGE IRIDESCENT GLASS BOWL

Graceful, simple shape.

Height, 4½ inches; diameter, 13¼ inches

406 SET OF SIX COMPOTE DISHES OF IRIDESCENT GLASS

Same set as the preceding. Monogram in gold.

407 SET OF SIX IRIDESCENT GLASS WINE GLASSES

Very beautiful and delicate coloring and shape. Monogram in gold.

408 SET OF NINE FACETTED GLASS SHERRY GLASSES

Very graceful and delicate shape.

409 SET OF FIVE CHAMPAGNE GLASSES IN STERLING SILVER MOUNTING

The stems and base enclosed in plain silver; the cups with delicate openwork floral pattern.

410 FIVE SHERRY GLASSES IN STERLING SILVER MOUNTING

Same set as the preceding, but with monogram.

411 PURPLE GLASS FLOWER VASE AND GILT RIMMED GOBLET

The vase with five mouths for flowers in Italian style; the goblet with floral scroll decoration. Height of vase, 8¾ inches

412 NINE CUT GLASS AND GOLD RIMMED WINE GLASSES

Six of the same size, three of diverse sizes. Gold rims; very finely cut iris decoration.

413 SET OF SIX TALL CUT GLASS AND GILT BANDED GOBLETS

Iris decoration; same set as the preceding.

414 SET OF SIX CUT GLASS AND GILT BANDED WINE GLASSES

Iris decoration; same set as the preceding, but the cups tinged with green.

415 SIX CUT GLASS FINGER BOWLS BANDED WITH GOLD

Very fine deep iris cutting.

416 SET OF FOUR CUT GLASS AND GILT RIMMED COMPOTE DISHES

Iris decoration; same set as the preceding.

417 SET OF NINE ENGRAVED GLASS GOBLETS

Delicate floral festoon pattern.

418 SET OF FOUR LARGE CUT GLASS GOBLETS

Fine facetted and etched decoration of leaves and wheat. Height, 6½ inches; diameter, 4½ inches

419 SET OF SIX GLASS DESSERT CUPS IN OPENWORK SILVER HOLDERS

Very elaborate Renaissance design of birds, scroll work and flower garlands. Height, 5½ inches

420 EIGHT VARIOUS STYLE WINE GLASSES

Three with fine cutting. Height not exceeding 5 inches

421 SET OF ELEVEN GLASS AND GILT DECORATED ENTREE COVERS

Dome shaped, banded in gold and with interlaced gold monogram. Diameter, 4 inches

422 PAIR OF CUT GLASS FRUIT DISHES WITH STERLING SILVER RIMS

Rosace and geometrical star cutting. Circular, on high foot. Height, 5 inches; diameter, 6½ inches

423 SET OF SEVEN GLASS FINGER BOWLS

424 PAIR OF CUT GLASS VINEGAR CRUETS, PITCHER AND SUGAR BOWL

The cruets with diamond design, the sugar bowl and pitcher in panelled cutting. Height not exceeding 6½ inches

425 CUT CRYSTAL PITCHER AND SCENT BOTTLE WITH GILDING

The pitcher with finely cut iris decoration on gilding on mouth and base; the scent bottle with pink stopper and gilded, facetted body. Height, 6 and 7 inches

426 PAIR OF HEAVY CUT CRYSTAL GLASSES IN ORMOLU MOUNTING

Deeply cut decoration of conventionalized leaves. Height, 4¾ inches

427 SET OF FIVE CUT GLASS FINGER BOWLS

Delicately cut in conventionalized design.

428 THREE CUT GLASS CHAMPAGNE GLASSES AND THREE ENAMELED WINE GLASSES

(a) Simple decoration of wreath and facetted motives.

(b) Roemer type with spiral green stems and painted fighting cock decoration on the bowls. Height, 7 and 5 inches

429 THREE CUT GLASSS LIQUEUR GLASSES AND THREE ODD WINE GLASSES

The liqueur glasses with deep and excellent floral cutting. The other three in diverse styles, one tinged with green. (One slightly chipped.) Height not exceeding 9½ inches

430 SET OF SIX SMALL DECORATED GLASS BUD VASES

Banded in deep pink and gold with delicate floral decoration in light colors. Slender cylindrical shape. Height, 4 inches

431 CIRCULAR GLASS STAND WITH SILVER MOUNTING

The center with mounting of butterflies and milkweed under glass. The edge with perforated and engraved decoration of conventionalized motives. Diameter, 10 inches

432 MOLDED GLASS FRUIT DISH WITH THIN SILVER RIM

Geometrical cutting. The rim with perforated oval design. Diameter, 11 inches

433 SET OF FIVE LARGE FRUIT DISHES OF IRIDESCENT GLASS

Delicate glass of beautiful coloring. Large cups on slender stems.

434 LARGE DISH OF DEEP PURPLE GLASS

Rich wine color; low, simple shape. Diameter, 16 inches

## SCULPTURES, TWO TAPESTRY PANELS

LOTS 435-443

435 TAPESTRY COMPANION PORTRAITS AFTER RUBENS

GENTLEMAN AND HIS WIFE

Very remarkable technical achievement, the tapestry weave being almost indistinguishable from painting. The gentleman, who is about forty years of age, is of slightly florid type, and wears a very stiff ruff. A heavy gold chain hangs over the dark, richly patterned coat, which is set off by sleeves of red and gold brocade. His beautiful young wife wears a high lace ruff and an elaborate gown of velvet brocade with puffed sleeves. Heavy gold chains encircle her neck. Both with painted and gilded frames.

Height, 37 inches; width, 29 inches

436 BRONZE BUST WITH HEAD OF CARVED IVORY

MODERN ITALIAN

Charming girl's head with smoothly combed hair, small cap and rounded bodice. Oval marble base. Height, 4 inches

437 MARBLE STATUETTE OF A CHILD

CONTEMPORARY AMERICAN

Charming and graceful figure of a little girl of about twelve, nude seated on a large pillow, her hands clasped over her raised knees. The short curly hair is tied with a bow at either side, while the head is gracefully turned. Height, 7½ inches

438 PAIR OF SMALL ALABASTER BUSTS

ITALIAN, 19TH CENTURY

A young peasant girl and her sweetheart, both in picturesque native costume. On gray marble bases. (One slightly damaged.) Height, 6 inches

439 MARBLE BUST OF A CHILD ITALIAN, 19TH CENTURY

A chubby smiling child in lace-edged cap tied under the chin. Signed on the base "Licarnico". Height, 11 inches

440 MARBLE STATUE MODERN ITALIAN

Boy pulling thorn from his foot. Copy of the well-known Greek marble. Height, 14 inches

441 THE FIRST PRIZE MODERN ITALIAN

A little girl showing in her face the expression of happiness and pride. Her curly hair is covered by a kerchief. Dress with a square bodice and a medal inscribed "primo premio". Tinted marble. Signed G. Bess. Height, 13 inches

442 MARBLE GROUP MODERN ITALIAN

The Wrestlers. Copy after the antique. Rectangular base. (Sold as is.) Height, 19 inches

443 MARBLE STATUE ITALIAN, 19TH CENTURY

Letitzia Bonaparte after Canova. Represented half reclining upon a low couch, one arm resting upon the pillows at the head. The lower part of the body is partially draped, while the right hand holds an apple. A work of classical dignity and simplicity.

Length, 25 inches; height, 16 inches; width, 7½ inches

444 MODEL OF RENAISSANCE THRONE SEAT

MODERN ITALIAN

Charming simple Renaissance model, polychromed and gilded. Coat of arms of Florence and the Medici. Height, 13½ inches

445 TRIPOD MAHOGANY STAND

Modern Chinese Chippendale. Octagonal top with pierced gallery. Elaborate stand on tripod base.

Height, 4 feet 10 inches

446 TWO FOOT STOOLS

Both upholstered and covered with satin with flower embroidery and appliqué work. The one Louis XVI style, the other early American. (Slightly damaged.)

447 MAHOGANY SMOKERS' STAND

With copper tray and round under shelf. Height, 27 inches

448 MAHOGANY COAT RACK

Turned baluster pedestal with brass hooks. (*Russell W. Moore Estate.*) Height, 5 feet 11 inches

449 WHITE LACQUERED WICKER BABY BASKET

Rectangular, decorated with polychromed flower garlands in stucco. With four separable sections, lined with quilted light blue silk. Height, 30 inches

450 WICKER AND CHAIR WITH SIDE BASKET

Green painted; upholstered velvet seat. (*Russell W. Moore Estate.*)

451 MAHOGANY HALL BENCH

Rectangular. (*Russell W. Moore Estate.*)

452 DINNER CHIMES IN MAHOGANY CASE

Very beautifully toned chimes in fine rectangular mahogany case with hinged cover.

Height, 4¾ inches; base, 15 inches square

453 MAGAZINE RACK

Greenish painted wood; three shelves; one drawer. Turned legs. Height, 28 inches

454 CARVED WALNUT CHAIR

Spanish style. High rectangular back elaborately carved with openwork scroll, flower and acanthus motives; side supports of ornate balusters. Turned legs joined by turned braces. Leather seat. (*Russell W. Moore Estate.*)

455 ELECTRIC LAMP

Modern Empire style. In the shape of a gilt bronze candle stick; round base with palmetto and laurel pattern; tall shaft, the upper part in cut glass. Shade of machine embroidered gauze, lined with pink. Height, 27 inches

456 ELECTRIC LAMP

Modern Empire style; fitted for three lights. Painted parchment shade with Watteau scenes. The stand of ormolu in column shape on triangular base decorated with swans and lyres. Height, 35 inches

457 GILT WOOD AND CARVED TORCHERE

MODERN RENAISSANCE STYLE

Fitted for electricity; three lights. Elaborate shade in gold lace with gold trimming and flower garlands made of various silks. White aating lining. Tripod stand elaborately carved with acanthus leaves. Height, 38 inches

458 ONYX PEDESTAL

Cylindrical column on square base. Rectangular top. Onyx veined with reddish brown and green.

Height, 3 feet 5 inches; size of top: 20 x 12 inches

459 FOUR GILT WOOD CHAIR FRAMES

Modern Louis XV style. Curved backs; carbriole legs.

460 LARGE GILT WOOD TORCHERE

MODERN RENAISSANCE STYLE

Fitted for electricity; three lights. Elaborate shade in filet work with gold and polychrome Renaissance embroidery; lining of pink silk; velvet bows, and gold galoon. Tripod stand elaborately carved with acanthus leaves and festoons; the base with laurel leaf and grape motives; claw feet.

Height, 6 feet 6 inches

461 CARVED AND GILT WOOD PEDESTAL WITH MARBLE TOP MODERN FRENCH

Louis XV style with elaborate tripod scrolls with flower and acanthus motives. Small round top of white marble veined with reddish brown (cracked.) Height, 38 inches

462 SMALL ROSEWOOD SIDE TABLE

MODERN LOUIS XVI STYLE

Rectangular top. Straight lines. Two drawers with bronze rings and lock. Delicate marquetry decoration. Straight square legs joined by an under shelf.

Height, 29½ inches; size of top: 21¾ x 14½ inches

463 MAHOGANY CENTER TABLE

Rectangular top; apron with carved scrolls. Four legs in the shape of heavy baroque scrolls connected by curved rail.

Height, 35 inches; length, 60 inches; depth, 24 inches

464 CEDAR CHEST

Height, 16 inches; length, 45 inches; depth, 19 inches

465 SMALL INLAID MAHOGANY TABLE MODERN FRENCH

Louis XVI style. Rectangular, the top with elaborate floral and quiver and arrow decoration. The front with two small drawers. Slender legs connected by an under shelf. Bronze handles and ornaments.

Height, 28 inches; sizes of top: 21½ x 14½ inches

466 THREE-QUARTER SIZE MAPLE BED

Decorated with sunken panels and beaded mouldings. Acanthus carving on the base of the foot board. Spring box and mattress. Width, 4 feet

467 MAPLE DRESSING TABLE

Four wide drawers with brass handles. Sunken panels with drop mouldings. The feet with acanthus leaves. Top with three small drawers and swinging mirror.

Height with mirror, 65 inches; length, 46 inches; depth, 22 inches

468 MAPLE WOOD SIDE CHAIR

Upholstered in cretonne. Same set as the preceding.

469 THREE FOLD PAINTED LEATHER SCREEN
The panels with arched top. Painted decoration of a poetical landscape with an 18th century cavalier leading a young lady across a stream. (Sold as is.)
Height, 5 feet 10 inches; total width, 54 inches

470 LARGE UPHOLSTERED CHAISE LONGUE
Green foundation covering; wide over stuffed back. (*Russell W. Moore Estate.*) Length, 4 feet 8 inches

471 DOUBLE MAHOGANY CHIFFONNIER
Modern Colonial style. Consisting of two lateral bodies which might be used independently from the central part. Each side part surmounted by a cheval glass held between double columns. One row of three drawers; below, a row of two drawers followed by four wide drawers. Elaborate moulding on the base; lion claw feet. The center part fitted with two smaller drawers and a large drawer below surmounted by a large mirror.
Size of the two side sections: height, 6 feet 2 inches; width, 37½ inches; depth, 22½ inches. Size of central part: height, 6 feet 2 inches; width, 37½ inches. Total width, 8 feet 7 inches.

472 SQUARE MAHOGANY EXTENSION TABLE
Six leaves. Heavy central support with four massively carved lion claw and ball feet. (*Russell W. Moore Estate.*)
Size of top without extensions: 4 feet 5 inches square

473 LARGE MAHOGANY DAVENPORT MODERN
Heavy carving; two carytides on acanthus basis; curved heavy back rail. Swell front. Upholstered with heavy weave with floral pattern in harmonious colors. Excellent imitation of tapestry weave. Length, 7 feet 3 inches

## RUGS

LOTS 474-493

474 THREE MACHINE MADE CARPETS
One with palmetto pattern, the other with floral all-over pattern, the third copy of a Kazak rug. (*Russell W. Moore Estate.*)
Sizes: 8 feet 8 inches x 2 feet 2 inches; 4 feet 3 inches x 2 feet 2 inches and 5 feet 8 inches x 2 feet 11 inches.

475 DOMESTIC RUG

Lavender with shaded border.

Size: 5 feet 2 inches x 2 feet 11 inches

476 PAIR OF DOMESTIC RUGS

Pattern of Persian peonies and floral scrolls in blue, tan and gray. Size: 4 feet 6 inches x 2 feet 2 inches

477 DOMESTIC RUG

Blue with shaded border; border cut on one end.

Size: 8 feet 3 inches x 3 feet 5 inches

478 DOMESTIC RUG

Persian floral pattern in dark blue, burnt orange and light green. Size: 7 feet 4 inches x 4 feet 4 inches

479 SHIRVAN MAT CAUCASUS, 19TH CENTURY

Interesting combination of mustard yellow, blue and white. Three borders with diverse geometrical motives and rosaces framing three center medallions showing mustard yellow and white octagons on a dark slate blue ground. (*Russell W. Moore Estate.*) Size: 5 feet 1 inch x 3 feet 4 inches

480 RUG MADE OF HOOKED TAPE EARLY AMERICAN

Brown border framing an oval motive in which a border and central flower basket are represented in vivid colors on a buff ground, charming specimen.

Size, 3 feet 6 inches by 2 feet 5 inches

481 RUG MADE OF HOOKED TAPE EARLY AMERICAN

White scalloped shield framed by black with two central motives in bright blue outlined by red, charming specimen.

Size, 3 feet 5½ inches by 2 feet 2½ inches

482 RUG MADE OF HOOKED TAPE EARLY AMERICAN

Black border framing an oval motive in which on white ground all kinds of flowers in vivid orange, red and green are represented. Size, 4 feet 2 inches by 2 feet 8 inches

483 SHIRVAN WOOLEN MAT CAUCASUS, 19TH CENTURY

Main border with geometrical rosaces on mustard yellow ground. Center field blue with three diamond-shaped medallions in vivid red. Center field and medallions covered with an all-over pattern of small rosaces. (*Russell W. Moore Estate.*) Size: 5 feet 4 inches x 3 feet 7 inches

484 SMALL SHIRAZ MAT CAUCASUS, 19TH CENTURY

Two saddlebags, showing each a border in blue and deep red framing a white center field with small all-over flower pattern. Blue central medallion with white shield bearing diverse floral motives in vivid colors. (*Russell W. Moore Estate.*) Size: 4 feet x 2 feet 8 inches

485 SHIRVAN MAT CAUCASUS, 19TH CENTURY

Triple border, black, white and mulberry with diverse geometrical motives. Center field with four octagonal medallions in mulberry, white and black with touches of yellow and emerald green on bright blue ground. (*Russell W. Moore Estate.*) Size: 4 feet 10 inches x 3 feet 4 inches

485A WOOLEN CAMELS SADDLE BAG

TURKOMAN, 19TH CENTURY

Simple borders with geometrical motives. The field divided into five strips, alternatingly deep red and dark blue, with the tree of life motif consisting of a central stem with diagonal leaves with serrated edges. Very fine knotting.

Size: 4 feet x 2 feet 11 inches

485B WOOLEN RUG TURKOMAN, 19TH CENTURY

Simple geometrical border. All-over pattern of quartered hexagons alternatingly white and red, on a dark burnt orange background decorated with latch hook cross motives within the hexagons. Size: 3 feet 2 inches x 3 feet

485C WOOLEN RUG SARUK, PERSIA, 19TH CENTURY

Two main borders with undulated floral stems on indigo blue and white background. The centerfield with large star medallion, indigo blue with arabesque and floral scrolls. The ground of the rug deep red with naturalistic rose pattern.

Size: 7 feet 1 inch x 4 feet 5 inches

485D WOOLEN RUG SERABEND, PERSIA, 19TH CENTURY

Seven elaborate borders, the main border with conventionalized undulated stems on white ground. The center field covered with a system of lozenges divided by red serrated leaves. The lozenges decorated with Herati pattern on light blue, deep blue, red and cream white ground.

Size: 9 feet 9 inches x 4 feet 11 inches

485E SO-CALLED PRINCESS BUCHARA RUG

WESTERN TURKESTAN

So-called Katchli pattern. Very fine weave. Dated 1308 A. H. Predominant colors mulberry red, deep blue and cream white. A prayer rug. The design is supposed to interpret the plan of a mosque. The broad diagonal lines with serrated edges in the border symbolize the grove of trees surrounding the mosque. The center field with its cross pattern symbolizes the courtyard of the mosque with its two main passage ways. The vertical one leads to the small prayer niche, which overlaps the upper border.

Size: 5 feet x 3 feet 10 inches

485F WOOLEN GARDEN RUG KABISTAN, 19TH CENTURY

A very interesting evolution of the garden rugs of northwestern Persia, of which a fine specimen is exhibited in the Theodore B. Davis Collection at the Metropolitan Museum. Triple border of diverse zigzag motives in white, red, yellow and blue. The center field is divided into four divisions and symbolizes a Persian garden with its formal flower beds, pathways, shrubs, trees, etc. The water ponds and canals are omitted in the present rug which is of excellent design and extremely pleasant colors. Size: 11 feet x 3 feet 10 inches

486 WOOLEN SHIRVAN MAT CAUCASUS, 19TH CENTURY

Latch hook border in vivid colors on black ground. Conventionalized seated birds fitted into the single latch hooks. Center field white, with all-over lozenge pattern of red serrated stems enclosing diverse geometrical motives. (*Russell W. Moore Estate.*) Size: 5 feet 8 inches x 3 feet 2 inches

487 SHIRVAN PRAYER RUG CAUCASUS, 19TH CENTURY

Border with serrated motives in red, green and orange on white. The field of the rug with strongly conventionalized peony flowers and arabesque leaves on black ground interspersed with smaller rosaces, animal figures, weavers' combs, etc. (*Russell W. Moore Estate*).

Size: 5 feet 1 inch x 3 feet 2 inches

488 MOSSOUL RUG CAUCASUS, 19TH CENTURY

Purple, grayish and deep indigo blue hues. Three geometrical borders. Small all-over pattern of curved stems with "Cashmir" palmettos. (*Russell W. Moore Estate.*)

Size: 4 feet 5 inches by 6 feet 7 inchess

489 KABISTAN PRAYER MAT CAUCASUS, 19TH CENTURY

Triple border, the main border with latch hook motives in strong colors on mellow red ground; the center field white with a lattice work pattern in black, framed by red enclosing small white fields with diamonds or single flowers in vivid colors. (*Russell W. Moore Estate.*)

Size: 4 feet 4½ inches x 3 feet 3½ inches

490 SHIRVAN PRAYER MAT CAUCASUS, 19TH CENTURY

Triple border; the main border with serrated zigzag motives in vivid colors on white, with inner and outer borders with the reciprocated lily pattern. The center field with strongly conventionalized flower and arabesque motives in vivid colors on a black ground. (*Russell W. Moore Estate.*)

Size: 4 feet 10 inches x 3 feet 2 inches

491 DERBEND RUG CAUCASUS, 19TH CENTURY

Triple border red, framed by blue with rosace pattern. The center field white with an all-over lozenge pattern with blue serrated stems framing large conventionalized flowers in vivid colors. Good specimen. (*Russell W. Moore Estate.*)

Size: 7 feet 7 inches x 4 feet 3 inches

492 KAZAK RUG CAUCASUS, 19TH CENTURY

Triple border; the center one with the repeated "tortoise motif" on light purple; the inner and outer ones with cross and latch hook motives on white. The narrow center field with repeated characteristic Kazak rosaces with spiral finials on dark indigo blue ground. Good specimen, with agreeable soft colors. (*Russell W. Moore Estate.*)

Size: 7 feet 1 inch x 4 feet

493 SHIRAZ RUG PERSIA, 19TH CENTURY

Triple border; the main one with serrated zigzag motives in strong colors on white, the inner one copying the undulated floral stems of a Persian brocade in red and blue on yellow. The narrow center field with red, yellow, white and dark blue strongly conventionalized flowers on a black ground. (*Russell W. Moore Estate.*) Size: 8 feet 8 inches x 3 feet 6 inches

## SALE SATURDAY AFTERNOON, NOVEMBER 6
## AT TWO-THIRTY O'CLOCK

## THIRD SESSION

LOTS 494-645

## MINIATURE PAINTINGS

LOTS 494-530

494 POLYCHROMED PHOTOGRAPH IN GILT METAL FRAME
A stately woman in evening dress seated upon a sofa.
Height, 3 inches; width, 2¼ inches

495 MINIATURE PAINTING ENGLISH, ABOUT 1850
After a well-known portrait by Raeburn. Boy seated on rocks in blue velvet dress. Mounted on stamped lavender plush. Leather case. Oval on ivory.
Height, 2½ inches; width, 2 inches

496 PORTRAIT OF CHARLES I OF ENGLAND
After the well-known painting by Van Dyck. Oil. Carved and gilt wood frame. Height, 7 inches; width, 5 inches

497 PAINTED ENAMEL MEDALLION FRENCH, 18TH CENTURY
A landscape with river boat and old castle. Round. In elaborate ivory and dark wood frame. Diameter, 1½ inches

498 MINIATURE PAINTING
Idyllic rustic scene with pair of lovers after Boucher. Signed to the right Voussier (?). Elaborate gilt metal frame.
Height, 5½ inches; width, 5½ inches

499 MINIATURE PAINTING ENGLISH, ABOUT 1850
John Charles Viscount Althorp after Raeburn. On ivory. Wooden frame. Height, 2¾ inches; width, 2 inches.

500 MINIATURE PAINTING FRENCH, ABOUT 1850
Young girl with a basket of flowers. Signed "F. Boucher". Oval. Elaborate tortoise shell frame.
Height, 3½ inches; width, 3¾ inches

501 MINIATURE PAINTING
Charles I of England after Van Dyck. Oval. Gilt metal frame. Height, 3 inches; width, 2¼ inches

502 MINIATURE PAINTING
Signed Legarde. Copy of the well-known portrait of the Countess Potocka, the confidente of Napoleon III. Oval. Gilt Louis XVI frame. Height, 4 inches; width, 3 inches

503 MINIATURE PAINTING
Signed Legarde. Copy of the well-known portrait of Mademoiselle Du Barry. Oval. Gilt metal Louis XVI frame.
Height, 4 inches; width, 3 inches

504 MINIATURE PAINTING
Topers in a tavern, after the well-known painting by Teniers. Brocade and bronze frame. Oval.
Height, 2 inches; width, 2½ inches

505 MINIATURE PAINTING FRENCH, ABOUT 1850
A nymph in a landscape, seated by a brook. French, 18th century style. Signed "Oliver". Plain metal frame on velvet. Height, 3¼ inches; width, 4½ inches

506 MINIATURE PAINTING
Portrait of a lady of the Regence period gathering roses. In the style of Largilliere. Signed Largilliere. On vellum. Oval frame. On velvet mounting.
Height, 4½ inches; width, 3¼ inches

507 MINIATURE PAINTING
Portrait of a young woman after Van Dyck. Oval. Gilt metal frame. Height, 2⅝ inches; width, 2½ inches

508 MINIATURE PAINTING
Young woman playing a guitar. Oval. Golden ebony frame.
Height, 3¾ inches; width, 2¾ inches

509 MINIATURE PAINTING MODERN FRENCH
Portrait of Marie Louise, second wife of Napoleon I. On vellum. Velvet frame.
Height, 4⅝ inches; width, 3½ inches

510 MINIATURE PAINTING
Old man, after Rembrandt. Oval. Mounted in folding leather case. Height, 3¼ inches; width, 2¾ inches

511 MINIATURE PAINTING FRENCH, 17TH CENTURY STYLE
Signed "Vernier". Young lady with flowing lace trimmed sleeves and bodice, holding a fan. Mahogany frame.
Height, 4¼ inches; width, 3¼ inches

512 PAIR OF MINIATURE PAINTINGS FRENCH, ABOUT 1850
(a) A swinging child, and other children at play. Composition in the style of Boucher.
(b) 17th century soldiers on horseback in the style of Wouverman. Oil on copper. Carved gilt wood frame. Oval.
(3½ x 2¾ inches.)

513 MINIATURE PAINTING
Bust portrait of Louis XVI. Mounted on red velvet. Gilt metal frame. Height, 2½ inches; width, 2¾ inches

514 MINIATURE PAINTING
Mademoiselle Boucher after the well-known painting by Boucher. A young girl in pink bodice and poke bonnet holding a basket with roses. Oval. Metal frame.
Height, 3¼ inches; width, 2⅜ inches

515 MINIATURE PAINTING
Charming copy of the well-known painting of Madame de Pompadour by Boucher. Metal frame.
Height, 2 inches; width, 3 inches

516 HAND-COLORED ENGRAVING FLEMISH, 17TH CENTURY
Christ at Gethsemane. Framed in charming 17th century Spanish embroidery of tulips, and passion flowers; carved gilt wood frame. Height, 5½ inches; width, 4½ inches

517 PAIR OF PORTRAITS FRENCH, LOUIS XV STYLE
Young women with powdered hair in ample flowing robes. Bust portraits. Carved and gilt wood frames. Oil on canvas. Height, 6¼ inches; width, 5 inches

518 MINIATURE PAINTING ENGLISH, LATE 18TH CENTURY
A loving couple seated in a garden at dusk. Old gilt wood frame. Height, 5¾ inches; width, 3½ inches

519 PAIR OF MINIATURE PAINTINGS MODERN RUSSIA
Pierre le Grand and Catherine de Russia by Theodoroff. The back with wreathe inset in mother of pearl and inset silver initials. Gilt metal frames.
Height, 3½ inches; width, 3 inches

520 PAIR OF MINIATURE PAINTINGS MODERN FRENCH
Portraits of young women, the one signed "Royer", the other "Dumesnil". Elaborate metal and tortoise shell frame. Oval. Height, 4 inches; width, 3½ inches

521 PAIR OF MINIATURE PAINTINGS FRENCH, ABOUT 1850
Both compositions in the style of Teniers, peasants dancing, and peasants in an inn. Oil on copper. Carved gilt wood frames. Oval. 3½ x 2¾ inches

522 MINIATURE PAINTING FRENCH, 18TH CENTURY
Susanna and the Elders. On vellum. Metal frame.
Height, 3¼ inches; width, 4½ inches

523 PAINTED NOTE BOOK IN GLASS CASE
FRENCH, ABOUT 1820
One side with charming portrait medallion of a young woman, the other side with doves and quivers. Silver hinge and mounting. Unusual example.
Height, 3¾ inches; width, 2½ inches

524 HORN BOX WITH MINIATURE PAINTING
FRENCH, ABOUT 1800
The round cover with inset portrait of a young girl in Empire costume. Very charming specimen. Diameter, 3¾ inches

525 MINIATURE PAINTING FRENCH, ABOUT 1800
The Empress Josephine in pink bodice and elaborate jewelled head dress. Oval. Gilt metal frame. Excellent specimen.
Height, 1¾ inches; width, 1¾ inches

526 MINIATURE PAINTING ENGLISH, 18TH CENTURY
Portrait of a young woman holding a pet monkey and an apple in her hands. Signed "Kolly". Wooden frame.
Height, 3⅜ inches; width, 2½ inches

527 MINIATURE PAINTING ENGLISH, ABOUT 1850
Portrait of a young woman in early Victorian dress. Signed "Zanzelli"(?) Framed in a charming frame of tortoise shell inlaid with mother of pearl. On the reverse charming medallion with amorino. Oval. On vellum.
Height, 4½ inches; width, 3¼ inches

528 MINIATURE PAINTING FRENCH, ABOUT 1850
Young woman in Louis XVI costume of pink silk taffeta in a landscape with rose bushes. Signed Jean Marie Pascal. On vellum. Charming frame, the back in carved tortoise shell with medallion; young shepherdess playing the flute before a hermés. Oval.
Height, 7¾ inches; width, 5¾ inches

529 COLLECTION OF SEVEN MINIATURE PAINTINGS
The Empress Josephine, Queen Louisa of Prussia, Madame Recamier, all three signed Dupre. Two charming pastoral scenes. Portrait of Mary Stuart and of an 18th century English lady. All mounted on black velvet.
Size not exceeding 3¾ inches x 3 inches

530 COLLECTION OF TEN MINIATURE PAINTINGS ON PORCELAIN
Among them Napoleon, Josephine, the Duke of Reichstadt, Louis XVI and Marie Antoinette, copies after Koulbach, etc. Mounted on dark purple velvet. Ovals.
Sizes not exceeding 3¼ x 2½ inches

## ANTIQUE FANS

LOTS 531-544

531 POLYCHROMED LITHOGRAPH FAN ON IVORY FRAME FRENCH, ABOUT 1840
Decoration showing the Marriage of Amor and Psyche.

532 POLYCHROMED LITHOGRAPH FAN ON IVORY FRAME FRENCH, ABOUT 1850
Dancing figures in oval medallions on pink and gold background. Frame with carving and gilding.

533 SMALL PAINTED IVORY FAN FRENCH, ABOUT 1880
Decorated with oval medallions with paintings of famous court beauties, among them Du Barry and Pompadour. Gilt background.

534 HAND-COLORED LITHOGRAPH FAN ON IVORY FRAME FRENCH, ABOUT 1840
Quaint figural medallions in the style of Watteau, on gold and white background. Carved and gilt frame.

535 PAINTED LITHOGRAPH FAN ON IVORY FRAME FRENCH, ABOUT 1840
David, surrounded by his harem, and sacrificing to false gods. Back with Watteau scene. Gilded frame.

536 PAINTED IVORY FAN FRENCH, ABOUT 1840
Very charmingly decorated, the front with a pair of lovers beside a stream, the back with idyllic landscape.

537 POLYCHROMED LITHOGRAPH FAN ON MOTHER OF PEARL FRAME FRENCH, ABOUT 1840
Idyllic shepherdess decoration in the style of Watteau. Carved and gilt mother of pearl frame.

538 PAINTED LITHOGRAPH FAN FRENCH, ABOUT 1850
Quaint figural decoration on gold and white background.

539 SMALL PAINTED SILK FAN FRENCH, ABOUT 1850-60
Three quaint oval figural medallion surrounded by elaborate embroidery of gold sequins. Small ivory frame.

540 SEQUIN EMBROIDERED AND MOTHER OF PEARL FAN FRENCH, ABOUT 1850
Elaborate embroidery of gold sequins in conventionalized floral design. Frame carved and gilt.

541 LACE AND PAINTED GAUZE FAN ON MOTHER OF PEARL FRAME FRENCH, ABOUT 1880
Cavalier lady on mounting of Honiton lace.

542 PAINTED IVORY FAN FRENCH, ABOUT 1850-60
Charmingly decorated with Watteau scenes in Vernis Martin style.

543 SILVER AND GOLD PAINTED FAN ON MOTHER OF PEARL FRAME FRENCH, ABOUT 1850
Charming decoration painted on silver ground in light blue and gold representing classical borders. Delicate flower garlands and three medallions with 18th century motives of birds' nests, flowers, etc. The frame profusely decorated with figural 18th century compositions in ornamental rococo frame.

544 HAND-PAINTED FAN ON PAINTED IVORY FRAME FRENCH, 1857
Edouard Moreau. Exquisitely painted scenes of mediæval pleasure, a gala company on a beautiful barge, riders on horseback, castle scene and hunting party. The ends of the frame with handsome relief carving; the tips with mother of pearl decoration. Back with landscape decoration. Unusually handsome specimen.

## STERLING SILVER

LOTS 545-576

545 ROUND SILVER FRUIT BOWL
Lightly scalloped edge with repoussé strawberry decoration. Center with monogram. With Sterling and Tiffany marks.
Diameter, 11½ inches

546 PAIR OF SILVER SALT SPOONS
With initials. (*Russell W. Moore Estate.*)

547 GLASS VASE WITH APPLIQUE SILVER DECORATION
Low, deeply scalloped shape, the mouth and base with wide silver banding of delicate iris design in openwork.
Height, 5 inches; diameter, 7 inches

548 CUT-GLASS SIRUP PITCHER WITH SILVER TOP
All-over diamond pattern. Height, 4½ inches

549 PAIR OF STEEL SCISSORS WITH STERLING SILVER HANDLES
Grapevine pattern. With Sterling mark.

550 SET OF SIX MOTHER OF PEARL AND SILVER NUT PICKS
Beautifully colored mother of pearl; simple scroll decoration. (*Russell W. Moore Estate.*)

551 STERLING SILVER AND HORN MEAT FORK
Curved handle of reindeer horn. The end with monogram. (*Russell W. Moore Estate.*)

552 SET OF TWELVE STERLING SILVER KNIVES
Scroll design; with initials. Sterling mark.

553 SET OF TWELVE LARGE STERLING SILVER KNIVES
Scroll pattern; with monogram. Sterling mark.

554 SET OF TEN SILVER KNIVES AND ONE SILVER KNIFE WITH DIFFERENT PATTERN
Simple scroll and dot design. The odd one with floral pattern.

555 SET OF FOUR SILVER SALT CELLARS AND SPOONS
Oval, with elaborate scroll and floral decoration in repoussé. Blue glass inner dish. Shovel-shaped spoons. With initials. Hall marks. Length, 2¼ inches; height, 1½ inches

556 SMALL PERFUME BOTTLE WITH SILVER MOUNTING
Openwork silver appliqué in scroll design. Height, 5 inches

557 SET OF FOUR SILVER SALT AND PEPPER SHAKERS
Graceful urn shape with flower garland decoration. With hall marks. Height, 4¾ inches

558 LARGE STERLING SILVER DESSERT SPOON
Large gold-plated bowl. Handle with strawberry pattern. With Sterling and Tiffany marks.

559 TWO SILVER LOBSTER FORKS
With hall marks.

560 SET OF FOUR SMALL STERLING SILVER FLOWER VASES

Graceful calyx shape. Round base with monogram. Filling of cement. Tiffany and Sterling mark. Height, 6 inches

561 FOUR SILVER SALT SPOONS AND TWO SHORT SPOONS

The salt spoons with figural handles and shell bowls. The other two with short engraved handles and large bowls. With hall marks.

562 PAIR OF SILVER BONBON SPOONS

Flemish Renaissance style, the handles with figures supporting crowns; back of bowls with crest. Monograms.

563 TWO LARGE SILVER SPOONS

Very long engraved handles with crest at the ends. With hall marks.

564 SILVER DESSERT FORK AND SPOON

Flemish Renaissance style. The handles with figures of Adam and Eve beneath the apple tree, the bowls with mask and floral motives. Length, 8½ inches

565 GLASS FERN DISH IN STERLING SILVER HOLDER

Round, the holder with three friezes of perforated fluting. Sterling mark. Height, 2½ inches; diameter, 6½ inches

566 CUT-GLASS PRESERVE DISH MOUNTED IN SILVER

Round, divided into four sections; geometrical cutting. Plain silver holder with Sterling mark.

Height, 2¼ inches; diameter, 7 inches

567 SILVER MUSTARD JAR AND SPOON

Simple panelled pattern; round hinged cover. Monogram on spoon and cover. With hall marks and Shreve, Crump and Low marks.

568 STERLING SILVER SALAD FORK

Scroll pattern. With sterling mark.

569 PAIR OF SILVER DESSERT SPOONS WITH HAMMER AND REPOUSSE DECORATION

Flemish Renaissance style. The bowls with pineapple, grape and peach motives in relief; the handles with conventionalized floral motives. With hall marks.

570 STERLING SILVER FRUIT DISH

Perforated grape-vine design. Sterling and Shreve, Crump and Low marks. Diameter, 11¼ inches

571 SET OF SIX ETCHED GLASS FINGER BOWLS IN STERLING SILVER HOLDERS

The glass with floral design; the holders with festoon and oval medallion motives. Very handsome set.

572 SET OF SIX ETCHED GLASS FINGER BOWLS IN STERLING SILVER HOLDERS

Same as the preceding set.

573 SET OF SIX STERLING SILVER TRAYS

Same pattern as finger bowls. Center with monogram. With Sterling and Shreve, Crump and Low marks.

Diameter, 5¾ inches

574 SET OF SIX STERLING SILVER TRAYS

Same as the preceding. Diameter, 5¾ inches

575 ROUND TRAY OF STERLING SILVER

The edge with fine repoussé decoration of laurel wreathes and acanthus leaves. Tiffany and Sterling marks.

Diameter, 8¾ inches

576 LARGE RECTANGULAR SILVER TRAY

Dignified, simple shape. With crest and inscription "De Bon Volore". English hall marks. Size: 13 x 18 inches

## FURNITURE MAINLY MODERN FRENCH LOUIS XV AND XVI

LOTS 577-598

577 ROSEWOOD MODEL OF A COMMODE

FRENCH, LOUIS XVI PERIOD

Rectangular shape, the center with slight swelling. Marquetry inlay in cube design. Three drawers. Coat of arms on top. Charming model.

Height, 12½ inches; size of top: 15 x 8 inches

578 SET OF FOUR CHAIRS MODERN WILLIAM AND MARY STYLE

Two arms chairs, two side chairs. Cane back with arched top rail; curved and scrolled arm rests on column-shaped supports. Turned legs with connecting rails. Cane seat, with slip pillows upholstered in blue and gray Renaissance brocade. Ebony finish, with outlines in gold.

579 SIDE BOARD

Modern Jacobean style. Rectangular shape; glass top. Ebony finish with touches of gold. Three drawers with moulded and sunken panels, separated by small columns; scrolled apron. Turned legs connected by straight tails. Same set as the preceding.

Height, 34 inches; length, 77 inches; depth, 19 inches

580 DINING ROOM EXTENSION TABLE

Ebony finish; round top. Decoration of touches of gold. Seven turned legs connected by braces. Glass top. With extension leaves. Diameter, 54 inches

581 THREE FOLD SCREEN IN GROS AND PETIT POINT EMBROIDERY

The central panel with charming design of mediæval ladies in a quaint flower garden. On the panels to the right and left armorial animals bearing banners on a bold floral background. Mounted on brown corded velvet; trimmed with galoon. (*Russell W. Moore Estate.*)

Height, 5 feet 8 inches; width, 72 inches

582 SMALL MAHOGANY AND ROSEWOOD CONSOLE TABLE LOUIS XVI STYLE

Drum-shaped body, standing on three cabriole legs. White marble top framed by bronze rail. The two drawers and back with delicate linear inlay in yellow and black.

Height, 21½ inches; diameter, 14 inches

583 SMALL MAHOGANY AND ROSEWOOD CONSOLE TABLE LOUIS XVI STYLE

Mate to the preceding. (Sold as is.)

584 CARVED AND GILT WOOD WING CHAIR

MODERN LOUIS XVI STYLE

High back with elaborate frame with flower and ribbon decoration. Low upholstered arm rests with Louis XVI volutes. Swell front with twisted ribbon carving. Column-shaped feet. Upholstered with Louis XVI pattern brocade. Slip pillow.

585 SMALL ROSEWOOD CABINET MODERN LOUIS XVI STYLE

With ormolu mouldings, handles and locks. With marquetry inlay. Three drawers; the lower part with doors with delicate inlay of flowers and musical instruments, suspended on ribbons. Height, 47 inches; sizes of top: 23 x 14 inches

586 CARVED AND GILT WOOD CONSOLE TABLE

Modern Louis XV style. Veined marble top; elaborate apron with Louis XV scroll work; two carbriole legs connected by a bracket with auriculated Louis XV ornament.

Height, 35 inches; length, 38 inches; depth, 17 inches

587 SMALL CENTER TABLE MODERN LOUIS XVI STYLE

Four bronze feet with carytides. Elaborately bracketed under support in mahogany with metal framing. The apron in maple and mahogany and with ornate bronze decoration, of garlands suspended on floating ribbons. The top in mulberry red veined marble with elaborate bronze moulding.

Height, 30 inches; length, 31½ inches; depth, 17 inches

588 CARVED AND GILT WOOD SETTEE

MODERN LOUIS XV STYLE

Curved lines. The back with acanthus and twisted ribbon decoration in the middle of the back open-work carving of voluted scrolls with female portrait medallion in the center. The back caned and festooned with silk. Cane seat with slip cushion. The apron with hanging flower garlands; acanthus cabriole legs. Length, 48 inches

589 MASSIVE MAHOGANY TABLE

Rectangular top with deep apron fitted with two long drawers across the top; two smaller lower drawers at right and left. Heavy baluster end supports with lion-claw feet and acanthus carving, connected by a carved and turned vertical brace. (*Russell W. Moore Estate.*)

Height, 30 inches; length, 3 feet 11½ inches; depth, 29 inches

590 GILT WOOD AND TAPESTRY FIRE SCREEN

Modern Louis XVI style. Very elegant piece, simple gilt and carved wood frame with tapestry panel in extremely fine Louis XVI silk tapestry with flower garlands suspended on golden cords and tassels. Central medallion with flower garland. Height, 38 inches; width, 25½ inches

591 GILT AND CARVED WOOD CENTER TABLE

MODERN LOUIS XVI STYLE

Marble top, veined in white, gray and marble. Apron with elaborate floral carving. The four legs slightly tapering toward the feet and decorated with flower garlands. Elaborately carved under shelf.

Height, 32 inches; size of top: oval, 3 feet 6 inches x 31 inches

592 ROSEWOOD AND ORMOLU CURIO CABINET

MODERN LOUIS XVI STYLE

Front door and sides in curved glass. Top of reddish veined marble with ormolu moulding. The entire woodwork decorated with elaborate and fine Louis XVI ormolu decoration, female heads, flower garlands, amorini in Bacchic procession, etc. Excellent workmanship. Three glass shelves. Mirror back. (Glass on left side cracked.)

Height, 5 feet; length, 30 inches; depth, 12 inches

593 ROSEWOOD AND ORMOLU CURIO CABINET

Modern Louis XV style. Straight front; incurved sides of glass. Veined marble top. Rosewood frame of simple lines with short cabriole legs and delicate ormolu decoration, female heads and Louis XV scrolls. Three glass shelves; mirror back. Very fine quality.

Height, 49 inches; length, 57 inches; depth, 17 inches

594 FOUR FOLD PAINTED AND CARVED GILT WOOD SCREEN

FRENCH, ABOUT 1840

Very handsomely decorated with full length panels, scenes after Watteau painted in warm rich colors and with poetical landscape backgrounds. Frame with carving of cat tail motives, surmounted at the top by an elaborate bird, shell and floral escutcheon. Green damask back.

Height, 70 inches; length, 100 inches

595 CARVED AND GILT WOOD BERGERE

Modern Louis XVI style. The frame of the back with carved laurel leaf pattern and crowned by a laurel wreath. Carved acanthus arm rests. Swell front with laurel pattern. Short, fluted legs. Excellent workmanship. Upholstery same as preceding number.

596 DRAWING ROOM SET MODERN LOUIS XV STYLE

Consisting of large settee and two-arm chairs. Frame of carved and gilt wood of excellent quality in very fine Louis XV pattern. The back of curved outline, upholstered. Curved frame, decorated with rococo scroll work. The arm rests upholstered and elegantly curved, carved with acanthus and shell ornaments. Swell front apron; rococo carbriole legs. Upholstered with brocade with polychrome floral pattern on white damask ground. Length, 7 feet 10 inches

597 CARVED AND GILT WOOD TABLE

Modern Louis XIV style. Rectangular shape; heavy marble top, veined white and purple. Apron with elaborate carving and a medallion in the center surrounded by baroque scroll work. The four legs lyre shaped with female heads, flower garlands, shell motives in very elaborate carving, connected by diagonal curved brackets holding up a small medallion under shelf.

Height, 34 inches; length, 68 inches; depth, 31 inches

598 MAHOGANY COMMODE WITH BRONZES

FRENCH, 19TH CENTURY

Louis XVI style. Rectangular with elaborate all-over decoration in bronze. Panelled front with concealed opening in main semi-circular panel beneath a panel with satyr and child after Clodion. These disguised doors enclose two rows of three drawers. The space on either side of the medallion is filled with floral scrolls; the triangular corners are similarly decorated. The sides each with a bronze medallion similar to that on the front. Side and front with fluted pilasters ornamented in bronze; short legs with bronze appliqué. Heavy veined marble top.

Height, 36 inches; length, 66 inches; depth, 25 inches

599 KULAH RUG ASIA MINOR, ABOUT 1800

Unusual and charming type of hearth rug (Odjalik). Unusual design and soft mellow colors. Quadruple border, the main one with repeated flower shrub motif of a delicate iridescent greenish turquoise hue with purple and yellowish accents. The center field shows on both ends arches with carnation bouquets in deep magenta on greenish turquoise; a very effective color combination. The ground of the center field, magenta red with four florid medallions in greenish turquoise and black. (*Russell W. Moore Estate.*)

Size: 11 feet 6 inches x 4 feet 10 inches

600 WOOLEN RUG AFGHANISTAN

Border of a row of panelled squares, dark blue and yellow on dark red. The center with three rows of large octagonal lozenges, six to each row, blue and yellow on dark red, with smaller squares in between.

Size: 10 feet 5 inches x 8 feet 2 inches

601 WOOLEN RUG YOMUD BUCHARA, WESTERN TURKESTAN

Beautiful mellow colors; border of lozenges of white zigzag leaves with geometrical motives in red and deep blue. The center field with an all-over pattern of lozenges in white and blue with cross motives in the center. (*Russell W. Moore Estate.*) Size: 9 feet 6 inches x 6 feet 5 inches

602 LARGE HAMADAN RUG PERSIA, 19TH CENTURY

Outer border with plain natural colored tan camel's wool. Four small borders, brown, white, blue and white with conventionalized undulated floral stems. Angular motives with stems and Cashmere palmettos on red ground, zigzag edge. Center field with a diaper pattern, brown on tan, in natural camel's wood; small central diamond medallion in vivid colors. (*Russell W. Moore Estate.*)

Size: 11 feet x 8 feet 6 inches

603 HEREKE RUG ASIA MINOR, 19TH CENTURY

Seven elaborate borders, mulberry, greenish blue and white with undulated floral stems. The center field with corner motives in dark greenish blue framing a plain mulberry red center field with a central motive consisting of an elaborate pole medallion with floral motives on dark blue ground. (*Russell W. Moore Estate.*) Size: 12 feet x 9 feet 10 inches

604 LARGE MUSKABAD RUG PERSIA, 19TH CENTURY

Main border of alternating grayish and yellow compartments with elaborate floral decoration. The field with a large old rose center medallion with floral decoration and atttached medallions with the quaint representation of a "div" (evil spirit) holding a castle on his shoulders. Four green cypress trees in the corner, and diverse floral scrolls and stems cover the light tan ground of the rug. (*Russell W. Moore Estate.*)

Size: 16 feet 10 inches x 11 feet 10 inches

605 WOOLEN RUG FERAHAN, PERSIA

Main border with Cashmere palmettos in somber reds on dark blue. Framed by two small borders on the inside and outside. The center field with an all-over Herati pattern in dark blue, light blue, and touches of white on deep red ground. Size: 16 feet 5 inches x 6 feet 10 inches

606 WOOLEN RUG GOREVAN, PERSIA

Fine example, showing the strong monumental quality of the simplified design of the Gorevan rugs. The main border with conventionalized floral motives in light blue and cream on old rose. The center field practically filled by a large lozenge shaped center medallion, showing three superposed shields in red, deep indigo blue and cream white backgrounds, all decorated with strongly conventionalized Persian peonies. The same motif with white, indigo blue, and old rose background fills the corners. Size: 12 feet 11 inches x 10 feet

607 ANTIQUE WOOLEN RUG YSCHAK, ANATOLIA, ABOUT 1850

Elaborate border of thirteen different stripes in which light tan, deep red and dark blue are prevalent. Diverse floral pattern. The center field with a repeated pattern of huge conventionalized flowers in yellow, nile green and indigo blue on deep red as an evolution of earlier Turkish pattern.

Size: 17 feet x 11 feet 6 inches

608 WOOLEN RUG KIRMAN, PERSIA

Elaborate quadruple border of delicate Persian flower scrolls in fine pastel shades on cream ground. The center field with an all-over pattern of nine rows of large "Cashmere" palmettos, in the same pastel shades, accentuated by dark red on cream ground. Fine knitting.

Size: 12 feet x 10 feet 2 inches

609 WOOLEN RUG SMYRNA, ANATOLIA

Deep Turkish red with a small border and corner motives in vivid green. The corner motif is repeated in the small central star medallion. Size: 15 feet 4 inches x 9 feet 2 inches

610 WOOLEN RUG HEREKE, ANATOLIS

The main border with strongly conventionalized flowers on taupe and dark blue ground. The center field with strongly conventionalized flowers in which we may recognize a last survival of the Turkish artichoke flower on deep red ground.

Size: 16 feet 9 inches x 11 feet 10 inches

611 WOOLEN RUG SMYRNA, ANATOLIA

Strong colors of bright Turkish red, deep and light blue. Elaborate border with star flowers and hyacinth branches; the center field with large conventionalized flowers of deep indigo blue, alternating with cross motives.

Size: 19 feet x 12 feet 8 inches

612 WOOLEN RUG KERMANSHAH, PERSIA

Elaborate border; the main border with Persian iris and rose plants in soft pastel shades on light tan ground; framed on the inside and outside by four smaller borders in similar color. The center field shows a gorgeous, very large star medallions with Persian peony and arabesque design, in pastel shades, among which old rose and deep blues are predominant. The same motif in the four corners. The background, practically covered by the design, is plain tan.

Size: 18 feet 7 inches x 12 feet 11 inches

613 WOOLEN RUG INDIA

Elaborate border; the main one with Persian palmettos on white, framed on the inside and outside by four small borders. The center field with a repeated pattern of Persian palmetto flowers, alternating with star flowers and arabesque leaves in cream white, nile green, and ;indigo blue on old rose. Size: 14 feet 8 inches x 14 feet 2 inches

## IMPORTANT SERIES OF ANTIQUE COLONIAL FURNITURE WITH SOME EXCELLENT REPRODUCTIONS

LOTS 614-645

614 INLAID MAHOGANY CHINA CLOSET

Sheraton style. Triple shaped front of very graceful design, the glass doors with mahognay lattice work and the cornice with inlay of urn motives. Very handsome piece. (*Russell W. Moore Estate.*)

Height, 6 feet 1 inch; length, 4 feet 6 inches; depth, 1 foot 2 inches

615 SET OF FOUR MAHOGANY CHAIRS

Two arm chairs; two side chairs. Modern Adams style. Straight backs with cane splats; curved top rail and arm rests. Square, slightly tapering legs. Slip seats, upholstered in slate blue damask.

616 INLAID MAHOGANY STAND

Sheraton style; graceful, slender lines. The top with two inlaid doors enclosing a cupboard; below, four drawers with lion head and ring handles. Four square, tapering feet. (*Russell W. Moore Estate.*)

Height, 4 feet 3½ inches; length, 12 feet; depth, 14½ inches

617 MAHOGANY BOOKCASE IN THREE SECTIONS

Rectangular shape with panelled doors and feet with acanthus carving and lion-claw base. Three glass doors. (*Russell W. Moore Estate.*)

Height, 4 feet 4 inches; length, 5 feet; depth, 1 foot

618 MAHOGANY BOOKCASE IN THREE SECTIONS

Massive simple lines. Side supports of heavy Doric columns with rounded cornice and square dies above. Lion-claw feet in front. Three glass doors. (*Russell W. Moore Estate.*)

Height, 5 feet; length, 6 feet; depth, 16 inches

619 MAHOGANY BOOKCASE IN THREE SECTIONS

Rectangular shape with decorated cornice. Three glass doors. (*Russell W. Moore Estate.*)

Height, 5 feet; length, 6 feet; depth, 14½ inches

620 SMALL INLAID MAHOGANY SIDE BOARD

EARLY AMERICAN, ABOUT 1830-40

Sheraton style; simple classic lines. Rectangular, with low gallery at back and sides. Two small drawers above a long lower drawer, all with linear inlay. Turned legs connected by a shaped under-shelf. (Damaged.) (*Russell W. Moore Estate.*)

Height, 3 feet 6 inches; length, 35½ inches; depth, 18 inches

621 SMALL MAHOGANY DRESSING TABLE

Chippendale style. Rectangular, with very deep apron elaborately carved at the bottom. Narrow drawer across the top; in the center below a panel-like drawer with shell carving; small drawer to right and left. Cabriole legs with ornate carved knees; claw and ball feet. (*Russell W. Moore Estate.*) Height, 29 inches; length, 33 inches; depth, 19½ inches

622 SMALL MAHOGANY DRESSING TABLE

Chippendale style. Small size, the shape apron fitted with center drawer with two drawers on either side. Cabriole legs with elaborately carved knees; claw and ball feet. The top with shaped back with a small drawer at each side. Oval mirror supported between elaborately twisted and carved columns and surmounted by heavy scrolled carving.

Height, 4 feet 7 inches; length, 30½ inches; depth, 20 inches

623 MAHOGANY MUSIC CABINET

Chippendale style with cabriole legs and ball and claw feet. The apron with drawer; the cabinet divided into three sections. (*Russell W. Moore Estate.*)

Height, 3 feet 6½ inches; length, 17 inches; depth, 14½ inches

624 ARM CHAIR UPHOLSTERED IN RED VELVET

Square back; low arm rests; deep seat. Four square legs. (Upholstery slightly worn.) (*Russell W. Moore Estate.*)

625 MAHOGANY BOOK RACK

Sheraton style, the ends with open-work lattice design. Divided into three compartments. (*Russell W. Moore Estate.*)

626 SMALL MAHOGANY FOOTSTOOL EARLY AMERICAN

Rectangular, with curved end supports. Green upholstery. (*Russell W. Moore Estate.*)

Length, 24½ inches; height, 10 inches; depth, 11½ inches

627 MAHOGANY SWELL FRONT CHIFFONNIER

Sheraton model; very graceful lines. Fan and linear inlay. Six drawers. (Slightly damaged.) (*Russell W. Moore Estate.*)

Height, 4 feet 6½ inches; length, 33 inches; depth, 17½ inches

628 LONG CARVED AND GILT WOOD MIRROR

EARLY AMERICAN, 1820-30

Empire style. Rectangular, with massive frame of heavy turned balusters with leaf motives. Square end pieces with rosace dies. Inner acanthus molding. Interesting specimen. (*Russell W. Moore Estate.*)

Height, 4 feet 4 inches; width, 27 inches

629 MAHOGANY SIDE BOARD

EARLY AMERICAN, ABOUT 1800

Very rare type; Hepplewhite style. Very gracefully curved front, fitted at either end with rounded cupboard compartments with two shelves. The center with three tiers of two drawers each with lion head and ring handles lined with felt and with compartments for silver. Slender, tapering legs with inlay. Deeply curved sides. Beautifully grained wood; charming specimen. (*Russell W. Moore Estate.*)

Height, 3 feet 3 inches; length, 6 feet; depth, 27 inches

630 MAHOGANY WING CHAIR WITH UPHOLSTERY IN BROCADE IMITATING TAPESTRY

Straight mahogany arm rests; high curved side pieces. Upholstery of mediæval knights with lady, amorial motives and vivid flowers. (*Russell W. Moore Estate.*)

631 MAHOGANY ESCRITOIR ENGLISH, 18TH CENTURY

Massive dignified piece with simple lines. Rectangular, the lower section with three long drawers; ball and claw feet. Drop top, enclosing section with large number of pigeon holes and drawers on either side of cupboard compartment in the center. (*Russell W. Moore Estate.*)

Height, 3 feet 5 inches; length, 3 feet 4½ inches; depth, 18 inches

632 SMALL MAHOGANY CHAIR WITH RUSH SEAT

EARLY AMERICAN

Shaped back with three bow-shaped cross pieces. Turned legs connected by turned supports.

633 MAHOGANY SIDE CHAIR SHERATON, LATE 18TH CENTURY
Rectangular, slightly shaped back with three slender splats, tapering toward the bottom, and decorated with conventionalized leaf motives. Four square legs joined by square braces. Seat with green striped upholstery. Charming specimen of genuine Sheraton. (*Russell W. Moore Estate.*)

634 SMALL MAHOGANY PARLOR CHAIR WITH BROCADE UPHOLSTERY
Low square back and seat. Straight arm rests with scrolled supports. Square legs. Back and seat with upholstery of luxuriant floral clusters; mounting of green plush. (Worn.) (*Russell W. Moore Estate.*)

635 LOW MAHOGANY ROCKER UPHOLSTERED IN CHINTZ EARLY AMERICAN
Oval back frame; upholstered mahogany arm rests; very low scrolled seat. Upholstery of quilted flowered chintz. (Repaired.) (*Russell W. Moore Estate.*)

636 MAHOGANY WINDSOR SPINDLE BACK ROCKER
Graceful shape with low seat and arm rests with carved finials. Baluster-shaped legs and braces. (*Russell W. Moore Estate.*)

637 MAHOGANY WRITING DESK
EARLY AMERICAN, ABOUT 1830-40
Lower rectangular section with three long drawers. Writing-desk section above with panelled drop front for writing enclosing elaborately pigeon holded compartment with small drawers of birds' eye maple. Charming specimen. (*Russell W. Moore Estate.*)
Height, 4 feet 10 inches; length, 3 feet 2 inches; depth, 19 inches

638 LARGE WING ARM CHAIR WITH GROS POINT EMBROIDERY
Antique frame, gros point about 1850. Bold floral design in red, greens, blues and browns on light tan. Back and sides upholstered in green plush. (*Russell W. Moore Estate.*)

639 MAHOGANY HIGH BOY ENGLISH, LATE 18TH CENTURY

Simple dignified lines. Rectangular, the lower section with three long drawers and two small top drawers. The upper section with two oval panelled doors enclosing a cupboard with four sliding shelves. Brass handles. (*Russell W. Moore Estate.*)

Height, 6 feet; length, 3 feet 4 inches; depth, 19 inches

640 SMALL MAHOGANY CHAIR

Low rounded back; square seat upholstered in leather. Four turned legs. (*Russell W. Moore Estate.*)

641 SET OF SIX MAHOGANY SIDE CHAIRS AND TWO ARM CHAIRS

Hepplewhite style, with open shield shaped backs with urn and floral motives. The arm chairs with graceful curved arms. Square legs joined by braces. Black leather seats. (Sold as is.) (*Russell W. Moore Estate.*)

642 INLAID CHERRY WOOD COMMODE

EARLY AMERICAN, ABOUT 1810-20

Simple dignified lines. Four long drawers with fan inlay in the center and narrow linear inlay along the edge. Bracket feet. (*Russell W. Moore Estate.*)

Height, 3 feet 6 inches; length, 3 feet 2 inches; depth, 19 inches

643 MAHOGANY MIRROR EARLY AMERICAN, ABOUT 1840

Rectangular; the inside framed in gilt. (*Russell W. Moore Estate.*) Size: 14 x 17 inches

644 DOUBLE CHEST OF MAHOGANY DRAWERS

Early American style. Simple, but massive piece. The rectangular lower section with four long drawers; ball and claw feet. The smaller upper section with two small top drawers with three long drawers of graduated size below. Scroll top with broken arch and finial in the center. Brass locks and handles. Handsome piece. (*Russell W. Moore Estate.*)

Height, 7 feet 1 inch; length, 42 inches; depth, 20½ inches

[SEE FRONTISPIECE]

645 MAHOGANY HALL CLOCK DUTCH, 18TH CENTURY

Arched hood, the top with elaborate open-work carving and surmounted in the center with a scrolled leaf motif and a gilded amorino; the entire surmounted by dome-shaped finial. Engraved dial with four gilt spandrels. Above the dial a representation of the heavens, with the phases of the sun and moon decorated with Biblical scenes. Rectangular pendulum case with panelled door; high rectangular base. Handsome specimen. (*Russell W. Moore Estate.*)

Height, 8 feet 3 inches; width, 18 inches; depth, 10 inches

# A pleaſant Comedy

entituled:

## *An Humerous dayes Myrth.*

As it hath beene ſundrie times publikely acted by the right honourable the Earle of Nottingham Lord high Admirall his ſeruants.

*By G. C.*

AT LONDON
*Printed by Valentine Syms:*
1599.

39554

THE METROPOLITAN
MUSEUM OF ART

*Thomas J. Watson Library*